

INTERNATIONAL BATON TWIRLING FEDERATION

**EUROPEAN
FREESTYLE &
RHYTHMIC TWIRL
CHAMPIONSHIP
RULES &
REGULATIONS**

**Freestyle Solo
Rhythmic Twirl
Freestyle Pair
Freestyle Team
Artistic Group**



2025

This is Version 2 September with an update regarding number alternates allowed in Artistic Group

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1.0 AGE DIVISIONS

| FREESTYLE SOLO AND RHYTHMIC TWIRL: | |
|--|---|
| Youth Women | (Female athletes who will be 12 years of age to 14 years of age during the year of the European Freestyle Championship, from January 1 through December 31) |
| Junior Women | (Female athletes who will be 15 years of age to 17 years of age during the year of the European Freestyle Championship, from January 1 through December 31) |
| Senior Women | (Female athletes who will be 18 years of age or older during the year of the European Freestyle Championship, from January 1 through December 31) |
| Youth Men | (Male athletes who will be 12 years of age to 14 years of age during the year of the European Freestyle Championship, from January 1 through December 31) |
| Junior Men | (Male athletes who will be 15 years of age to 17 years of age during the year of the European Freestyle Championship, from January 1 through December 31) |
| Senior Men | (Male athletes who will be 18 years of age or older during the year of the European Freestyle Championship, from January 1 through December 31) |
| <p>Note: A junior athlete may not compete in an age classification outside of his/her age group (i.e. - a junior athlete may not compete in a senior category, nor may a senior athlete compete in a junior category). Exception: A junior athlete may compete in a senior pair.</p> | |

| FREESTYLE PAIR: | |
|--|---|
| Junior Pair | 2 members. Athletes who will be 12 years of age to 17 years of age during the year of the European Freestyle Championship, from January 1 through December 31. Both athletes must be Junior age. |
| Senior Pair | 2 members. Athletes who will be 18 years of age or older during the year of the European Freestyle Championship, from January 1 to December 31. Exception: A junior athlete may compete in a senior pair If the pair consists of 1 Junior and 1 Senior, they compete as Senior. |
| <p>Note: A pair may consist of 2 female athletes, 1 male and 1 female or 2 male athletes. A Junior athlete may not compete in both the Junior and Senior Pair divisions with a different pair partner at the championship.</p> | |

| FREESTYLE TEAM JUNIOR: | |
|---|--|
| <ul style="list-style-type: none"> • A Team will consist of a minimum of six (6) members and a maximum of eight (8) members. • Minimum age of members is 12 years from January 1 to December 31. • Only athlete in Junior age can be member of the Team. • The Team may consist of members of both sexes, if so desired. | |
| FREESTYLE TEAM SENIOR: | |
| <ul style="list-style-type: none"> • A Team will consist of a minimum of six (6) members and a maximum of eight (8) members. • Minimum age of members is 12 years from January 1 to December 31. • There is no maximum age limit of Team members. • Team with mixed Junior and Senior athletes or all Senior athletes. • The Team may consist of members of both sexes, if so desired. | |

ARTISTIC GROUP

- A group will consist of 10 (ten) or more members.
- Minimum age of members is 12 years from January 1 to December 31.
- There is no Maximum age limit of Artistic Group members.
- The Artistic Group may consist of members of both sexes, if so desired.

2.0 ALLOCATION OF ATHLETE ENTRIES PER COUNTRY:**FREESTYLE SOLO & RHYTHMIC TWIRL COMPETITION:**

- Each country may send up to 3 individual athletes in each division Youth, Junior and Senior Men and Women **per discipline (i.e.: 3 Freestyle Solo and 3 Rhythmic Twirl)**.
- The same athlete may not compete in both Rhythmic Twirl and Freestyle Solo.

FREESTYLE PAIR COMPETITION:

- Each country may send 1 Freestyle Pair Junior and 1 Freestyle Pair Senior.
- The same athlete may not compete in Junior and Senior division.

FREESTYLE TEAM COMPETITION:

- Each country may send 1 Freestyle Team Junior and 1 Freestyle Team Senior.
- The same athlete may not compete in Junior and Senior division.

3.0 ALTERNATES/RESERVES**FREESTYLE SOLO & RHYTHMIC TWIRL COMPETITION**

Each member federation may have one (1) alternate for each age group. Any replacement must happen up to the evening prior to the start of the first round of competition and must be reported to the competition director immediately to notify tabulation. Failure to report the replacement results in disqualification. No changes may be made after the competition begins.

FREESTYLE PAIR

- One alternate for pair - Junior and Senior divisions.
- Exception: A mixed pair – (i.e.: one male and female) will be allowed to have two alternates (one male and one female) but only one alternate member may be replaced.
- A junior athlete may compete in a Senior Pair.
- Alternates for a Junior Pair must be junior.
- One pair member may be replaced between rounds.

FREESTYLE TEAM

- Teams - there will be NO reserve team; however, each federation may have alternate members in the team. The maximum number of alternates is two (2) per team.
- Teams may not add members to the original number of members after the preliminary round (except if one athlete did not perform for reasons of injury or illness). Teams are allowed to compete with fewer members than the original number of members after the preliminary round if a member is injured or becomes ill. The team must report any membership change to the Competition Registrar who will then inform the IBTF European Commission President, Technical & Judges Chair, and Tabulation Director prior to the start of the next round. The alternates can replace team members between the rounds.

ARTISTIC GROUP

- Four (4) alternate (reserve) athletes allowed.
- Alternates (reserves) are considered as part of a federation's contingent.
- Alternates may be used throughout the competition and between rounds.

4.0 FREESTYLE SOLO COMPETITION

The athlete will use only one baton.

Entry on to the floor is from the judges' left. Starting position may be anywhere on the floor. Exit from the floor must be to the judges' right.

Freestyle is judged on Technical Merit (worth 10 points) and Artistic Expression (worth 10 points).

The final score will be the average between Technical Merit and Artistic Expression. Maximum score is 10.0.

GUIDELINES FOR CONSTRUCTING AN INDIVIDUAL FREESTYLE PROGRAM:

Aerial Mode

- Juniors: 5 aerials
- Seniors: 5 aerials

The following are to be included:

- 1 spin (continuous)
- 1 stationary complex
- 1 travelling complex.
- 2 free
- (at least) 1 must be Horizontal Pattern

Rolls Mode

- Should be in both Horizontal and Vertical pattern.

Contact Mode

- Should be in both Horizontal and Vertical pattern.

5.0 RHYTHMIC TWIRL COMPETITION

The athlete will use only one baton.

Entry onto the floor is from the judges' left. Starting position may be anywhere on the floor. Exit from the floor must be to the judges' right.

GUIDELINES FOR CONSTRUCTING A RHYTHMIC TWIRL:

This event is the ultimate simultaneous blend of all one baton twirling skills and body/dance disciplines set to music of personal choice, utilizing the full floor. The focus should be on the combination of dance moves with rolls, aerials & contact material.

Event Focus:

- A. Simultaneous blending of baton and body with excellence of technique
- B. Musical interpretation and execution
- C. Representation of the 3 twirl modes both stationary and moving in an artistically logical program

Acrobatics are not allowed in Rhythmic Twirl.

Acrobatics are considered a Content Restriction and are subject to a 10-point penalty per content restriction infraction per judge.

Definition of an Acrobatic Move

A movement will be considered acrobatic in a baton twirling program when the intent of the movement is for both feet to leave the floor, travel over the head and land on the floor on the opposite side, either one at a time or both feet at the same time. This applies when the move is executed on:

- the hand(s) (e.g., a cartwheel done on the hand(s))
- the arm(s) (e.g., a cartwheel done on the forearm(s))
- the head (e.g., a headstand)
- in the air with the support of another person's body (e.g., a cartwheel done while supporting the body on another person)

Typical examples are front or back walkovers, cartwheels, somersaults etc.

Dance oriented floor moves such as fish flops are permitted.

Definition of an Aerial Acrobatic Move

A body movement in which the athlete turns completely over in the air without being supported or touching hands on the floor,

Examples:

- In the air without support of the body (e.g., side aerial; back flip; aerial walkover)

NOTE: A horizontal butterfly (where the feet do not go over your head) is not considered an aerial acrobatic move. It is considered a major body movement.

The Rhythmic Twirl is judged on a one hundred (100) point scale:

Rhythmic Twirl is judged on five (5) captions each worth 20 points:

Score Sheet Analysis Breakdown:

1) Choreography (20 points)

This caption focuses on the composition of the program that reflects the choreographer's design, utilizing baton and body elements simultaneously blended together to create a logical and impressive performance, showcasing the athlete's skills in all modes of twirling, combined with movement and dance elements.

2) Content (20 points)

This caption focuses on the variety and difficulty of the baton and body elements demonstrated throughout the program including aerials in both stationary sections and travel complex, contact/connecting material and rolls and unique elements. It also considers the variety and difficulty of the chosen body work used to define the program.

3) Twirl Technique (20 points)

This caption evaluates the technical proficiency and excellence of baton handling created through items such as control, rapidity, follow through, baton pattern and smoothness.

4) Dance Technique (20 points)

This caption evaluates proper technical proficiency of body movements while maintaining balance, style, rhythm, timing and use of musical phrasing during performance. Awareness of turnout, posture, leg and arm lines, toe point, balance and control are some of the key considerations. All forms of dance are acceptable when the proper technique for the chosen style is present.

5) Artistic Presentation / Showmanship (20 points)

This caption focuses on the performance qualities and expression used to convey the artistic theme of the program by the performer. Full body interpretation is the ideal, regardless of the style chosen.

Penalties:

| | | |
|------------|---|--------------------------|
| Drop | Total Loss of the Baton | 1.0 point per drop |
| Fall | Full loss of body control resulting in a fall | 1.0 point per fall |
| Acrobatics | None allowed | 10.0 point per violation |

All other errors including incomplete catches, breaks, slips and off pattern are deductions reflected in the appropriate captions gross score.

6.0 FREESTYLE PAIR COMPETITION

Entry onto the floor is from the judges' left. Starting position may be anywhere on the floor. Exit from the floor must be to the judges' right.

The Pair event is a combination of the freestyle and team concept. Pair members are expected to conform not only to the music and to the set standards of correct technique, but also to conform to each other. This includes the maintenance of form and geometric intention through the awareness of position in stationery as well as moving forms. Time must be spent twirling synchronically while displaying variety and difficulty of movement together. A pair is expected to exhibit variety in the exchange work with patterns, planes, levels, ranges paths, modes, releases, catches, body work, number of members involved, number of batons involved (multiple or single), stationary and moving. Often there will be separate responsibilities involved that place a high degree of mental demand on the members which requires them to adapt to varying circumstances with a minimum of visual orientation to the other member.

A Pair is judged on a one hundred (100) point scale worth:

30 points for Content

30 points for Precision and Unison

40 points for General Effect

7.0 FREESTYLE TEAM COMPETITION

Entry onto the floor is from the judges' left. Starting position may be anywhere on the floor. Exit from the floor must be to the judges' right.

A Freestyle Team routine will be a mixture of twirling and dance. The general standards of Freestyle Team are the same as Freestyle Solo, with additional responsibilities. Team members are expected to conform not only to the music and to the set standards of correct technique, but also to conform to each other. This includes the maintenance of form and geometric intention through the awareness of position in stationary as well as moving forms. Time must be spent twirling synchronically while displaying variety and difficulty of movement together. A team is expected to exhibit variety in the exchange work with patterns, planes, levels, ranges paths, modes, releases, catches, body work, number of members involved, number of batons involved (multiple or single), stationary and moving. We not only expect to see a variety of pictures in movement, but also a variety of ways of using space through rotating, growing smaller or larger, moving the form from side to side/front to back/diagonally, changing positions to create new pictures, and using different levels and directions (or planes.) But the logical development of ideas is extremely important when moving the people around the floor. The evolution of one picture into another must appear natural and be smoothly executed. Conceptual excellence is an expected quality in the team event.

Freestyle Teams are judged on a one hundred (100) point scale worth:

30 points for Content
30 points for Precision and Unison
40 points for General Effect

8.0 ARTISTIC GROUP COMPETITION

Entry on to the floor is from the judges' left. Starting position may be anywhere on the floor. Exit from the floor must be to the judges' right.

Artistic Group are judged on a 100-point scale worth

40 points for General Effect
30 points for Choreography & Design
15 points for Baton
15 points for Body

To judge this event 6 judges (2 for each caption (2 judges will judge Baton and Body)).
Two judges need for penalty (drops, content restrictions)
Total: 8 judges need for this event.

Note: if there are not enough judges available 1 judge may be used per caption plus one penalty judge.

Content restriction judge may be one of the penalty judges if there are not enough judges available.

Two judges must be used to count drops for Team and Artistic Group.

9.0 TIME LIMITS

Timing begins with the first sound or note (whichever comes first) and ends with the last sound or note of the music (whichever comes last). No credit is to be given for anything executed after the sound of music has stopped. This means that if an element is not finished with the music, it will not be judged.

FREESTYLE SOLO COMPETITION

Time Limits:

Youth: 1:30 minutes minimum to 2:00 minutes maximum
Junior: 1:30 minutes minimum to 2:00 minutes maximum
Senior: 2:00 minutes minimum to 2:30 (2 ½) minutes maximum

RHYTHMIC TWIRL COMPETITION

Time Limit:

Youth: 1:30 minutes minimum to 2:00 minutes maximum
Junior: 1:30 minutes minimum to 2:00 minutes maximum
Senior: 2:00 minutes minimum to 2:30 (2 ½) minutes maximum

FREESTYLE PAIR COMPETITION

Time Limits:

Junior: 1:30 minutes minimum to 2:00 minutes maximum
Senior: 2:00 minutes minimum to 2:30 (2 ½) minutes maximum

FREESTYLE TEAM COMPETITION

Time Limit:

Junior: 3:00 minutes minimum to 3:30 minutes maximum

Senior: 3:00 minutes minimum to 3:30 minutes maximum

ARTISTIC GROUP COMPETITION

Time Limit:

3:00 minutes minimum to 3:30 minutes maximum

FOR ALL DISCIPLINES

- All music must be submitted as part of the entry. The length of the music should not include leeway at the beginning or the end. The music file should not include any other music selection. The official timing of the music will be done during the first round of competition.
- Failure to comply results in receiving the undertime / overtime penalty.

10.0 OFFICIAL PRACTICE SESSION TIME:

All countries may pay for an Official Practice Session on the main competition floor. The Official Practice Session is optional and must be requested with entry.

11.0 OFFICIAL BATON & COSTUME CHECK:

All participating federations must be present for their scheduled Baton & Costume Check which occurs on the same day as the country is scheduled for its Official Practice Session.

12.0 COSTUME AND BATON INSPECTION

COSTUME INSPECTION

A Costume inspection for all federations must take place prior to the beginning of the competition. The host country will determine the costume inspection schedule.

Freestyle Solo, Rhythmic Twirl, Freestyle Pair, Freestyle Team and Artistic Group athletes must check in with the Floor Monitor before each round of competition to check for compliance with their initial costume inspection.

Athletes, pairs, teams and groups must wear the same costume they wore for costume inspection and use the same baton. If changes are made to the costume/and or baton, a costuming penalty will be assessed. (Athletes are allowed to change a costume due to unforeseen circumstances by requesting a waiver from the IBTF European Technical Chairs. If the waiver is granted an additional costume inspection would be made)

BATON INSPECTION

Baton inspection will take place during Costume Inspection for each federation.

The baton check will also take place prior taking the floor.

The following things will be checked: tape length (free colour), ball and tip colour (must be white) and shaft colour (must be steel achier).

Batons must conform to the definition of "baton".

See penalty infraction for non-conformance on penalty sheet for equipment violation.

DEFINITION OF A BATON:

A standard baton is a chrome-plated/silver steel shaft with varying size weights in either end. The weights are either pounded or pressure fitted and covered with a white rubber ball (the large end) and a small white rubber tip covering the other end. Various batons have various balance points depending upon size and weight.

Most batons are between 14 to 32 inches (35.5 to 81.5 cm) in length and are either 3/8 inch (10 mm), 5/16 inch (8 mm), or 7/16 inch (11 mm) in diameter. The normal standard baton weighs about 8 ounces (or 227 grams) – the length and diameter do also factor into the weight.

USE OF GRIP TAPE ON BATONS

The use of grip tape is optional. It may be used bearing in mind that this is a sport. Grip tape can cover up to ½ of the shaft, divided equally from the center when measuring only the shaft, not including ball and tip.

Clarification: The outer quarter of each end may not be covered. Grip tape can be applied in solid, striped or spiral fashion. Tape can be of any color (s). (One color to wrap and other color to mark the center.)

Inside a Pair, Team or Group, the grip tape must be the same. Grip tape: can cover up to ½ of the shaft, divided equally from the center. Can be of 2 colors – one color to wrap and one color to mark the center.

No other attachments may be made to batons, except tape or similar substance used as a visual or handling aid.

Pair, Team and Group members must use the same color(s) of grip tape on the baton (s) for uniformity.

13.0 COSTUME CHECK FOR FREESTYLE SOLO, RHYTHMIC TWIRL, FREESTYLE PAIR & FREESTYLE TEAM COMPETITION

All rules for costuming will apply for Freestyle Solo, Rhythmic Twirl, Freestyle Pair, Freestyle Team and Artistic Group

Costume:

All athletes (men and women) may wear a costume of their choice bearing in mind this is a sport.

Athletes must perform in the same costume they wore during the costume inspection and use the same baton.

Within a pair, team or group, any costume combination is possible, bearing in mind this is a sport.

Athletes are not permitted to have a costume that covers the palm of the hands.

Footwear and leg wear:

All athletes must wear shoes of their choice, bearing in mind this is a sport.

Shoe soles must meet facility regulations. If painted shoes leave mark/color on the floor, the country will be responsible for any damage. The floor monitor has the right to ask the athlete to change shoes if a potential problem is identified. Socks or tights, of their choice, may be worn bearing in mind this is a sport.

Hair and accessories:

Must be secure by any method, bearing in mind that this is a sport.

Any hair or attached costume accessory may be used but must not cover any part of the face below the eyebrows and must be reasonable, bearing in mind that this is a sport.

Recommendation: Tattoos should be covered, but not mandatory.

No other jewelry or body piercing. Small stud earrings may be worn.

Make up:

Moderate stage make up, to enhance natural facial features, is recommended.

Make-up should be designed bearing in mind this is a sport.

Athletes are not permitted to have any of the following:

- Body or face paint
- Anything stuck to the face or body.
- Anything drawn/stenciled on the face or body.

COSTUME POLICY THAT APPLIES TO RHYTHMIC TWIRL ONLY:

Costume(s) may not be used as a prop. The artistic expression of the program is reflected in choice of costume design however the costume may not be manipulated in a way that it becomes a prop. A violation of this ruling will result in a onetime costume prop penalty of 2.0 from each judges' score.

OTHER COSTUME POLICIES THAT APPLY TO ALL DISCIPLINES:

- Athletic bandages for injury may be worn.
- Eyeglasses may be worn.
- No sunglasses
- No other jewellery or body piercing
- If any athlete/athletes intentionally disregard the costume or equipment infractions pointed out by the Floor Monitor, then the penalty will automatically be accessed.

At IBTF European Championship, the technical chair will have the final decision on costume, make-up, hair and accessories.

COSTUME / FOOTWEAR / EQUIPMENT FAILURE - ALL DISCIPLINES

The Chief Judge, the Technical Chair or the Judges' Chair may stop the competition for one of the following reasons:

- If costume failure becomes hazardous, indecent or embarrassing.
- If a shoelace becomes untied causing footwork to be dangerous
- Loss of footwear causing danger to the athlete slipping and falling
- Loss of ball or tip from the baton shaft
- Baton shaft breaking

The Technical Chair must be contacted to handle the situation.

The Technical Chair will contact the Host country and competition staff.

The Technical Chair may order a restart.

Judging to commence at the beginning.

If any official feels that they have a conflict of interest in ruling on this matter, they should approach the President and ask for assistance in stopping the competition.

14.0 PENALTIES

| | |
|--|--|
| DROPS & FALLS: | |
| RHYTHMIC TWIRL (Drop penalties are taken by a penalty judge.) | |
| 1.0 point per drop or fall is deducted from each judge's gross score on a 100 pt. scale. | |
| FREESTYLE SOLO: (Drop penalties are taken by a penalty judge.) | |
| 0.1 point per drop deducted from the Average Freestyle score on a 10 pt. scale | |
| FREESTYLE PAIR: (Drop penalties are taken by a penalty judge.) | |
| 1.0 point per drop deducted from the Average Freestyle Pair score on a 100 pt. scale. | |
| FREESTYLE TEAM: (Drop penalties are taken by two penalty judges.) | |
| 1.0 point per drop deducted from the Average Freestyle Team score on a 100 pt. scale. | |
| ARTISTIC GROUP: (Drop penalties are taken by two penalty judges.) | |
| 1.0 point per drop deducted from the Final Group score, on a 100 pt. scale | |
| VIOLATION OF EQUIPMENT: (Penalty taken by penalty judge in consultation with Technical Director.) | |
| Freestyle Solo | 1.0 points deducted from the Average Freestyle Solo Score |
| Rhythmic Twirl | 10.0 points deducted from each Judge's Gross Score |
| Freestyle Pair | 10.0 points deducted from the Average Freestyle Pair Score |
| Freestyle Team | 10.0 points deducted from the Average Freestyle Team Score |
| Artistic Group | 10.0 points deducted from final Artistic Group Score |
| ◆ Violation of Equipment - | Specify: _____ |
| ◆ Violation of Equipment - | Specify: _____ |
| ◆ Violation of Equipment - | Specify: _____ |
| Violation of Costume Rules: (Penalty taken by penalty judge in consultation with Technical Director.) | |
| Freestyle Solo | 1.0 points deducted from the Average Freestyle Score |
| Rhythmic Twirl | 2.0 points deducted from each Judge's Gross Score |
| Freestyle Pair | 10.0 points deducted from the Average Freestyle Pair Score |
| Freestyle Team | 10.0 points deducted from the Average Freestyle Team Score |
| Artistic Group | 10.0 points deducted from final Artistic Group Score |
| ◆ Costume Violation - | Specify: _____ |
| ◆ Costume Violation - | Specify: _____ |
| ◆ Costume Violation - | Specify: _____ |
| Illegal substance/items on the floor: (Penalty taken by penalty judge in consultation with Technical Director.) | |
| Freestyle Solo | 1.0 points deducted from the Average Freestyle Score |
| Rhythmic Twirl | 10.0 points deducted from each Judge's Gross Score |
| Freestyle Pair | 10.0 points deducted from the Average Freestyle Pair Score |

| | |
|---|--|
| Artistic Group | 10.0 points deducted from the Average Freestyle Team Score |
| Freestyle Team | 10.0 points deducted from final Artistic Group Score |
| ◆ Illegal Substance/Item - | Specify: _____ |
| ◆ Illegal Substance/Item - | Specify: _____ |
| ◆ Illegal Substance/Item - | Specify: _____ |
| Leaving the Performance Floor: (Penalty taken by penalty judge in consultation with Technical Director.) | |
| Athlete(s) (Rhythmic Twirl, Freestyle Solo, Freestyle Pair, Freestyle Team or Artistic Group) leaving the floor, before the minimum time has been reached (other than first aid, music and *costume problems) | |
| Leaving Floor Penalty = 1.0 pt for Freestyle Solo (deducted from the Average Freestyle Score) | |
| Leaving Floor Penalty = 5.0 pts for Pairs, Teams or Artistic Group (deducted from the final Average score) | |
| __: ____ Time occurring during the performance | |
| Timing Penalty: | |
| RHYTHMIC TWIRL | |
| Time: Youth 1:30 minutes minimum to 2:00 minutes maximum | |
| Time: Junior 1:30 minutes minimum to 2:00 minutes maximum | |
| Time: Senior: 2:00 minutes minimum to 2:30 (2 ½) minutes maximum | |
| Undertime/Overtime Penalty = 4.0 pts. (deducted from each Judge's Gross Score) | |
| FREESTYLE SOLO: | |
| Time: Youth 1:30 minutes minimum to 2:00 minutes maximum | |
| Time: Junior 1:30 minutes minimum to 2:00 minutes maximum | |
| Time: Senior 2:00 minutes minimum to 2:30 (2 ½) minutes maximum | |
| Undertime/Overtime Penalty = 1.0 pts. (deducted from the Average Freestyle Score) | |
| FREESTYLE PAIR: | |
| Time: Junior 1:30 minutes minimum to 2:00 minutes maximum | |
| Time: Senior 2:00 minutes minimum to 2:30 (2 ½) minutes maximum | |
| Undertime/Overtime Penalty = 4.0 pts. (deducted from the Average Freestyle Pair Score) | |
| FREESTYLE TEAM: | |
| Time: Junior 3:00 minutes minimum to 3:30 minutes maximum | |
| Time: Senior 3:00 minutes minimum to 3:30 minutes maximum | |
| Undertime/Overtime Penalty = 4.0 pts. (deducted from the Average Freestyle Team Score) | |
| ARTISTIC GROUP: | |
| Time: 3:00 minutes minimum to 3:30 minutes maximum | |
| Undertime/Overtime Penalty = 4.0 pts. (deducted from the Final Artistic Group Score) | |

15.0 ANNOUNCING THE COMPETITION

LANGUAGES FOR ANNOUNCEMENTS:

- ❑ General announcements and introductions are made in English, and the language of the Host Country is optional.
- ❑ Judges' marks for the Freestyle Competition will be *displayed electronically, the electronics technician must be aware to stay on pace with the announcer, as to not get ahead or behind.*

ANNOUNCING THE FREESTYLE SOLO & RHYTHMIC TWIRL COMPETITION:

- 1) When judges are ready, announce the athlete's name and country.
- 2) Youth, Junior and Senior athletes will alternate performances. The Division with the greatest number of athletes will start first and will run alone until it reaches the entry number of the lower division and then alternating performances begins.

This process is for all rounds.

Example: Showing set numbers of lanes alternating, and also if there is a larger division (Example Lane 2) running alone until Set 6, when Lane 1 commences.

| Lane 1 | | Lane 2 | |
|--------|--|--------|--|
| 01 | | 01 | |
| 02 | | 02 | |
| 03 | | 03 | |
| 04 | | 04 | |
| 05 | | 05 | |
| 06 | | 06 | |
| 07 | | 07 | |
| 08 | | 08 | |
| 09 | | 09 | |
| 10 | | 10 | |
| 11 | | 11 | |
| 12 | | 12 | |

- 3) After each program is completed, the athlete will go to the designated area behind the staging to wait for their time to receive scores. Once this athlete has reached the designated area, the Chief announcer will introduce next athlete onto the competition floor. After this athlete's performance the announcer must wait for the Chief judge to sign when judges the judges are ready. The announcer will call the

waiting athlete back from the designated area by announcing: "Scores will now be displayed for _____ Junior (or Senior) from _____." Athlete stands on assigned place to receive score. After display of score is seen, the announcer will say "Thank you."

- 1) If not alternating, the athlete must wait to be scored.
- 2) Each athlete's score will be displayed and not read.

ANNOUNCING THE FREESTYLE PAIR, FREESTYLE TEAM AND ARTISTIC GROUP COMPETITION:

- 1) Freestyle Pair, Freestyle Team and Artistic Group are announced as they are about to enter the performance arena. Announce the name (country) of each pair or team before they take their starting position. Announcer waits for all athletes to be in position, Announcer says "Athletes ready, Music."
- 2) Junior and Senior Pair alternate performances. Junior Team and Senior Team alternate performances. Artistic Group will compete alone. This process is for all rounds.
- 3) After each pair program is completed, the athletes will go to the designated area behind the staging to wait for their time to receive scores. Once the pair has reached the designated area, the Chief announcer will introduce the next pair onto the competition floor. After this pair's performance, the announcer must wait for the Chief judge to sign when the judges are ready. The announcer will call the waiting pair back to receive their scores by announcing, "The score please for Junior Pair (or Senior Pair or Junior Team or Senior Team) from _____." Athletes stand on assigned place to receive their score. After display of score is seen, the announcer will say, "Thank you."
- 4) When each Pair/Team is scored, announce the next Pair/Team to take the floor for competition. (If not alternating, the pair must wait to be scored.)
- 5) Artistic Group do not alternate performances. Announce the name (country) of each before they take their starting position.
- 6) Artistic Group should wait behind stage after their performance. The announcer must wait for the Chief judge to sign when judges ready. The announcer will call the waiting team back from designating area by announcing: "The score please for the Artistic Group from _____". Athletes stand on assigned place to receive the score. After display of score is seen, the announcer will say "Thank you."
- 7) Make sure all judges are ready before announcing the name of the next performance.

16.0 PERFORMANCE REQUIREMENTS AND POLICIES APPLICABLE TO ALL RHYTHMIC TWIRL, FREESTYLE SOLO, PAIR, TEAM AND ARTISTIC GROUP ATHLETES:

- 1) Athletes must report to the Floor Monitor prior to competing in their discipline, to check the costume and baton.
- 2) It is the athlete's responsibility to report to the Floor Monitor **15 minutes prior** to taking the floor for competition. This procedure is in effect for all disciplines.
- 3) The athlete enters the performance area upon a signal from the announcer to "take the floor for competition".
- 4) Athletes may not take towels onto the competition floor (or other items).
- 5) Athletes may wipe their hands or baton on their own person.
- 6) Individuals, Pairs, Team and Artistic Group athletes are allowed to do a little short presentation before the music and timing begin.
- 7) After each program is completed, athletes go to the designated area behind the staging until time to receive the score.
- 8) The coach may join the athletes at this time to view the scores.
- 9) Once an athlete, Pair, Team or Artistic Group has reached the designated area, the next athlete may enter the competition floor to await the signal "music" by the announcer to begin.
- 10) All athletes must be prepared to perform under spot/television lights if deemed necessary by a television production company.
- 11) Some athletes may be televised, and others may not be. All of the athletes must be prepared.
- 12) When special lighting is to be used for television, filming or other official purposes, that same lighting **MUST** be available for the athletes to rehearse under.

17. ILLEGAL SUBSTANCE OR ITEMS - ALL DISCIPLINES

No substance such as powder, rosin, water, or other substance may be used on the competition floor by an athlete for any reason.

If permitted by the competition facility, there should be a table **OUTSIDE** of the practice area & competition hall with rosin, powder and magnesium powder so that everyone can use these substances in the open. Powder in excess should be removed prior to entering the practice area & competition hall. These substances are **NOT** allowed to be put on in the practice area & competition hall. If the facility does not permit the use of these substances, all countries will be notified in advance.

Athletes may not take a towel, sweatbands or other items onto the competition floor.

18.0 MUSIC FOR IBTF DISCIPLINES

OPENING AND CLOSING CEREMONIES

The Host Country will select appropriate music.

FREESTYLE SOLO, RHYTHMIC TWIRL, FREESTYLE PAIR, FREESTYLE TEAM AND ARTISTIC GROUP DISCIPLINES

The music will be selected and provided by the athlete.

Failure of the music after the performance has started will constitute a restart.

ONLINE MUSIC SUBMISSION

Music policy for all IBTF disciplines:

Music at IBTF disciplines will be played through a computer.

Music for all athletes, pairs, team and artistic group will be submitted electronically with each country's entry form via the IBTF online ShareFile System.

Each music file must be labelled correctly indicating the athlete, pair, team, artistic group name, country, category, and division, and should also include the time code. A specific guideline will be sent for everyone to follow in naming music files. Following the entry deadline, the host country will download all the music files from the IBTF an online ShareFile System to record the official time and prepare the music files for competition.

If there is any change in a competitor's music prior to the competition, it may be re-submitted to the website no later than **10 days prior to the first day of the competition and notification must be sent to the host country.** All music files must be submitted in MP3 or AAC format – these are both compressed formats.

All athletes should bring a 2nd copy of their music with them to the competition on a flash drive in case of any unforeseen circumstances that would call for the need to replace the original copy.

19.0 NOT APPEARING - ATHLETE, PAIR, TEAM, ARTISTIC GROUP

Freestyle Solo, Rhythmic Twirl, Freestyle Pair, Freestyle Team and Artistic Group Competition - when a name is announced, if the athlete, pair, team or artistic group does not report, then the athlete, pair, team or artistic group will be considered late and thus disqualified.

In the discipline that an athlete, pair, team or artistic group is a "no show", the next athlete, pair, team or artistic group will be given sufficient time in which to report.

In the discipline that a semi-finalist/finalist for any reason cannot compete in the semi-finals/finals, i.e. - sudden injury, illness or other, the semi-finalist/finalist will have the notification "withdrawn due to medical/emergency reasons" of the official results of that round. The next highest-placed athlete will be allowed to compete in the semi-finals/finals providing it is possible to notify this athlete in time.

20.0 OBSTRUCTION OR UNUSUAL CIRCUMSTANCE

If an athlete is hindered in his/her performance by an obstruction or unusual circumstance, that athlete may have an opportunity to re-compete at the discretion of the Chief Judge, upon approval of the IBTF President and the Chairperson of the Technical Advisors Committee.

21.0 AMOUNT OF ROUNDS/NUMBER OF ATHLETES TO ADVANCE TO NEXT ROUND

FREESTYLE SOLO & RHYTHMIC TWIRL COMPETITION

- **1 - 15 competitors:** there will be two rounds of competition: preliminary and final. Move to the final the top 6.
- **16 to 30 competitors:** there will be two rounds of competition: preliminary and final. Move to the final the top 12.
- **31 or more:** there will be two rounds of competition: preliminary and final. Move to the final the top 20.

Final ranking: only the score of the final round will be used to establish the ranking.

FREESTYLE PAIR, FREESTYLE TEAM AND ARTISTIC GROUP COMPETITION

There will be no semi-final round for the Freestyle Pair, Freestyle Teams and Artistic Group: only a preliminary and final round.

The top 6 Freestyle Pairs, Freestyle Teams and artistic Groups advance to the Finals.

22.0 WARM-UP PERIOD

PRACTICE AREA

An area designated for practice.

There should preferably be an area large enough to accommodate a reasonable number of athletes in a safe environment.

If a practice area cannot be provided, the host country must organize a free one-hour practice session before the competition for any athlete who is competing on that day and one hour following the competition for any athlete who is competing on the following day.

WARM UP AREA

An area designated for the preparation of athletes immediately before they compete.

There must be a designated warm-up area for the athletes which is large enough for 6 athletes, 6 pairs, 2 teams and 2 artistic group to prepare for competition in a 5-minute time period.

23.0 WARM-UP PROCEDURE

General rules:

- The open floor in the morning is restricted to athletes who are competing that day.
- During the official warm up only the announced athletes can be on the floor.

WARMUP PROCEDURE FOR FREESTYLE SOLO AND RHYTHMIC TWIRL PRELIMINARIES

A random draw will determine the preliminary order of appearance.

The order of appearance will be divided into three (3) equal Groups (e.g., 30=10+10+10) or when there is an unequal number in the SUB-GROUPS (e.g., 32=11+11+10).

Schedule of warm-up:

WARM UP SENIOR FIRST SUB-GROUP 4 MINUTES
WARM UP JUNIOR FIRST SUB-GROUP 4 MINUTES
COMPETITION
WARM UP SENIOR SECOND SUB-GROUP 4 MINUTES
WARM UP JUNIOR SECOND SUB-GROUP 4 MINUTES
COMPETITION
WARM UP SENIOR THIRD SUB-GROUP 4 MINUTES
WARM UP JUNIOR THIRD SUB-GROUP 4 MINUTES

If the Men's Divisions are more than 20 (21) in one category, the group will be divided in three (3) sub-groups (same as Women). If not, they will warm up before the competition (4 minutes Senior and 4 minutes Junior). Men will compete following the seeding.

WARMUP PROCEDURE FOR FREESTYLE PAIR AND TEAM PRELIMINARIES

FREESTYLE PAIR

All Pair Warm-ups will be held before the competition.

The Pairs will be divided by order of appearance. Up to 16 Pairs in one category, the pairs will be divided into 2 groups. If there are more than 16 or more the pairs will be divided into 3 groups. Each group of pairs will warm up for four (4) minutes.

FREESTYLE TEAM

All Team Warm-ups will be held before the competition. Each team will be given four (4) minutes to warm up in the middle of the competition floor. No other teams will be allowed on the floor or outside of the boundaries. The rotation will follow the order of appearance.

ARTISTIC GROUP

All Artistic Group Warm-ups will be held before the competition. Each group will be given four (4) minutes to warm up in the middle of the competition floor. No other group will be allowed on the floor or outside of the boundaries. The rotation will follow the order of appearance.

WARM-UP & COMPETITION PROCEDURE FOR FINALS:

There will be warm up periods for the final disciplines prior to the start of each category of competition for Rhythmic Twirl, Freestyle Solo, Freestyle Pair, Freestyle Team and Artistic Group.

The first "official" set of warm-up will be done before the competition day begins.

24.0 SEEDING PROCEDURE FOR FREESTYLE SOLO AND RHYTHMIC TWIRL

The seeding process will be followed.

Preliminary Round

- (1) Random draw will be done before the competition.
- (2) Athletes will be divide in 3 equal groups. (e.g., 30=10,10,10) OR when there is an unequal number in the sub-groups (e.g., 32=11,11,10) the last group will use the lesser number.

Finals

- (1) To determine the finalists: use the Net Freestyle score of the preliminary.
- (2) Order of performance:
 - Final in 6: one group, random order.
 - Final in 12: two groups (6+6), random order inside the group.
 - Final in 20: three groups (7+7+6), random order inside the group.

25.0 OPEN FLOOR PRACTICE

The open floor practice sessions following the competition are open only for people who are competing next day and must follow the order of appearance for the next competition. The time will be equally divided by the competition director.

26.0 ORDER OF APPEARANCE

Finalists of Freestyle Solo and Rhythmic Twirl will be done by random draw. Finalists of Pair, Team and Artistic Group will perform in reverse order of placement.

27.0 ORDER OF COMPETITION FOR THE FINALS

- 1) **Rhythmic Twirl**
Junior Women and Senior Women (alternating)
Junior Men and Senior Men (alternating)
- 2) **Freestyle Solo**
Junior Women and Senior Women (alternating)
Junior Men and Senior Men (alternating)
- 3) **Freestyle Pair**
Junior and Senior (alternating)
- 4) **Freestyle Team**
Junior and Senior (alternating)
- 5) **Artistic Group**

28.0 SCORING AND TABULATION PROCEDURE FOR RHYTHMIC TWIRL

Scores are based on a 100-point scale.

Judges will use the Place Point Ordinal Scoring System for judging Rhythmic Twirl

DETERMINATION OF PLACEMENT

Placement is determined by place points (not the scores) received. The following steps will be utilized:

Step #1 – Any majority of firsts will determine first-place only. If there is not a majority of firsts, revert to the lowest total PLACE POINTS (adding up the places each athlete received). The lowest number of place points determine all other placements.

Step #2 – When there is not a majority of firsts and there is a TIE in the place points, revert back to the total net numerical score from all judges. The highest total score breaks the tie and determines the higher placement.

Step #3 – If Step #1 and Step #2 have been followed and a tie remains, use the following procedure:

TIE BREAKING PROCESS

- a) In the final round, ties for any position except 1st place remain unbroken. All Ties will remain tied, and one placement will be skipped. Example: a second-place tie, the next place is fourth.
- b) If there is tie for first place, use the preliminary round placement and follow the same procedure to break the tie and determine the winner.

* 5 or more judges normally serve on the panel.

29.0 SCORING AND TABULATION PROCEDURE FOR FREESTYLE SOLO, FREESTYLE PAIR AND FREESTYLE TEAM:

Freestyle Solo is judged on Technical Merit (worth 10 points) and Artistic Expression (worth 10 points). The final score is done by the average of the two scores.

FREESTYLE SOLO TABULATION PROCESS:

- 1) The completed Freestyle scores are recorded,
- 2) Cross out the highest and lowest score for Technical Merit and for Artistic Expression.
- 3) *Compute the total for Technical Merit and Artistic Expression, disregarding the highest and lowest scores that have been crossed out and record the total scores.
- 4) Always use 4 decimal places on each computation (4 digits to the right of the decimal point).
- 5) Add the total for Technical Merit and for Artistic Expression and divide by two.
- 6) Divide the total by the number of judges minus 2 (high and low) to get the judges' Average Freestyle Score and record this score in the indicated column.
- 7) All Freestyle Penalties are then subtracted from to get the Net Freestyle Percentage Score

** POLICY - If there are 5 or more judges on the WBTF Judges' Panel, the high and low scores are thrown out. If there are 4 or less judges on the WBTF Judges' Panel, the high and low scores remain to be counted in the total.*

TIE BREAKING PROCESS

FREESTYLE SOLO:

Preliminary: Ties will remain unbroken for all places.

Final Round: Ties will remain unbroken, only exception for the first place.:

- a) In the final round, ties for any position except 1st place remain unbroken. All Ties will remain tied, and one placement will be skipped. Example: a second-place tie, the next place is fourth.
- b) If there is tie for first place, use the preliminary round placement and follow the same procedure to break the tie and determine the winner.

* 5 or more judges normally serve on the panel.

30. Scoring and tabulation procedure for Artistic Group

Artistic Group is first scored by separate judging panels in 4 captions to determine an average score for each caption and then shall receive one total score out of a possible ONE HUNDRED by combining the average score of each caption less any penalties incurred.

EXAMPLE TABULATION LAYOUT:

| NEW GROUP TABULATION SYSTEM | | | | | | | | | | | | | | | | | | |
|-----------------------------|----------------|----------|---------|-----------------------|----------|---------|--------------|----------|---------|--------------|----------|---------|-----------|----------------|----------------------|-----------|-------|-------|
| International Cup: | # of judges: | 2 judges | | # of judges: | 2 judges | | # of judges: | 2 judges | | # of judges: | 2 judges | | | | | | | |
| National or Continental | # of judges: | 1 judge | | # of judges: | 1 judge | | # of judges: | 1 judge | | # of judges: | 1 judge | | | | | | | |
| NAME OF GROUP | GENERAL EFFECT | | | CHOREOGRAPHY & DESIGN | | | BATON | | | BODY | | | TOTAL | LESS PENALTIES | | | FINAL | |
| | JUDGE A | JUDGE B | AVERAGE | JUDGE C | JUDGE D | AVERAGE | JUDGE E | JUDGE F | AVERAGE | JUDGE E | JUDGE F | AVERAGE | NUMERICAL | TIMING | CONTENT RESTRICTIONS | TOTAL | NET | FINAL |
| | 40 PTS. | 40 PTS. | SCORE | 30 PTS. | 30 PTS. | SCORE | 15 PTS. | 15 PTS. | SCORE | 15 PTS. | 15 PTS. | SCORE | SCORE | 5 PTS. | 10 PTS. | PENALTIES | SCORE | PLACE |
| GROUP 1 | 40.0 | 38.0 | 39.0 | 24.0 | 22.0 | 23.0 | 12.0 | 10.0 | 11.0 | 14.0 | 12.0 | 13.0 | 86.0 | -5.0 | 0.0 | -5.0 | 81.0 | 2 |
| GROUP 2 | 38.0 | 35.0 | 36.5 | 26.0 | 27.0 | 26.5 | 13.0 | 13.0 | 13.0 | 13.0 | 11.0 | 11.5 | 87.5 | 0.0 | 0.0 | 0.0 | 87.5 | 1 |
| GROUP 3 | 36.0 | 36.0 | 36.0 | 28.0 | 25.0 | 26.5 | 14.0 | 12.0 | 13.0 | 14.0 | 13.0 | 13.5 | 89.0 | 0.0 | -10.0 | -10.0 | 79.0 | 3 |
| GROUP 4 | 34.0 | 32.0 | 33.0 | 23.0 | 21.0 | 22.0 | 10.0 | 9.0 | 9.5 | 15.0 | 10.0 | 12.5 | 77.0 | 0.0 | 0.0 | 0.0 | 77.0 | 4 |

NOTES:

JUDGE E & F JUDGE BOTH THE BATON & BODY CAPTIONS
 6 JUDGES + 2 PENALTIES JUDGE X JUNIOR
 6 JUDGES + 2 PENALTIES JUDGE X SENIOR
 IF THERE ARE TWO JUDGES USED FOR DROPS THE AVERAGE DROP PENALTY IS RECORDED
 IF THERE ARE NOT ENOUGH JUDGES AVAILABLE 1 JUDGE MAY BE USED PER CAPTION
 3 JUDGES = 1 PENALTY JUDGE
 CONTENT RESTRICTION JUDGE MAY BE ONE OF THE PENALTY JUDGES IF THERE ARE NOT ENOUGH JUDGES AVAILABLE

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REGARDING TIES IN THE ARTISTIC GROUP EVENT:

If there is a tie in the Total Net Score, use the following procedure:

1. in preliminary round, all Artistic Groups tied in the last advancing position advance to the next round
2. in final rounds, ties for any position other than first remain unbroken. Ties below first place will remain tied and one placement will be skipped.

Example: a second place tie, the next place is fourth.

In final rounds, all Artistic Groups tied for first place must re-compete for a panel with 2 judges on each caption to determine first and second place.

31. DISPLAY OF SCORES:

Freestyle Solo Scores will be displayed digitally in the following manner:

Preliminary Freestyle Solo Round Score for each athlete will be digitally displayed following each athlete’s performance, along with their ranking:

| PRELIMINARY FREESTYLE SOLO | | | |
|----------------------------|---------|---------------|---------|
| NAME | COUNTRY | NET FREESTYLE | RANKING |
| Competitor 1 | Country | 61.2000 | 1 |

Preliminary Freestyle Solo Recap display of all athletes in the division will be digitally displayed following the completion of the division, along with their ranking:

| PRELIMINARY FREESTYLE SOLO | | | |
|----------------------------|---------|---------------|---------|
| NAME | COUNTRY | NET FREESTYLE | RANKING |
| Competitor 1 | Country | 61.2000 | 1 |
| Competitor 2 | Country | 59.7850 | 6 |
| Competitor 3 | Country | 58.1250 | 12 |
| Competitor 4 | Country | 58.0000 | 13 |
| Competitor 5 | Country | 59.1250 | 7 |
| Competitor 6 | Country | 59.0000 | 8 |
| Competitor 7 | Country | 56.5000 | 18 |
| Competitor 8 | Country | 56.2000 | 19 |
| Competitor 9 | Country | 45.0000 | 23 |
| Competitor 10 | Country | 61.1234 | 2 |
| Competitor 11 | Country | 52.1230 | 22 |
| Competitor 12 | Country | 58.9750 | 9 |
| Competitor 13 | Country | 57.5000 | 14 |
| Competitor 14 | Country | 56.0000 | 20 |
| Competitor 15 | Country | 58.6575 | 10 |
| Competitor 16 | Country | 55.0000 | 21 |
| Competitor 17 | Country | 57.0000 | 17 |
| Competitor 18 | Country | 60.9755 | 3 |
| Competitor 19 | Country | 57.1000 | 16 |
| Competitor 20 | Country | 60.6780 | 4 |
| Competitor 21 | Country | 57.2555 | 15 |
| Competitor 22 | Country | 60.0000 | 5 |
| Competitor 23 | Country | 58.2500 | 11 |

The Final Freestyle Solo Round Score for each athlete will be digitally displayed following each athlete’s performance, along with their ranking: (example)

| FINAL FREESTYLE SOLO | | | |
|----------------------|---------|---------------|---------|
| NAME | COUNTRY | NET FREESTYLE | RANKING |
| Competitor 1 | Country | 61.2000 | 1 |

Final Freestyle Solo Recap display of all athletes in the division will be digitally displayed following the completion of the division, along with their ranking: (example)

| FINAL FREESTYLE SOLO | | | |
|----------------------|---------|---------------|---------|
| NAME | COUNTRY | NET FREESTYLE | RANKING |
| Competitor 1 | Country | 61.2000 | 1 |
| Competitor 2 | Country | 59.7850 | 6 |
| Competitor 3 | Country | 58.1250 | 12 |
| Competitor 4 | Country | 59.1250 | 7 |
| Competitor 5 | Country | 59.0000 | 8 |
| Competitor 6 | Country | 61.1234 | 2 |
| Competitor 7 | Country | 58.9750 | 9 |
| Competitor 8 | Country | 58.6575 | 10 |
| Competitor 9 | Country | 60.9755 | 3 |
| Competitor 10 | Country | 60.6780 | 4 |
| Competitor 11 | Country | 60.0000 | 5 |
| Competitor 12 | Country | 58.2500 | 11 |

Rhythmic Twirl Scores will be displayed digitally in the following manner:

| NAME | COUNTRY | TOTAL NET SCORE | JUDGE PLACEMENT | JUDGE PLACEMENT | JUDGE PLACEMENT | JUDGE PLACEMENT | JUDGE PLACEMENT | JUDGE PLACEMENT | JUDGE PLACEMENT | CURRENT RANKING | FINAL PLACE | TIES |
|--------------|---------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-------------|------|
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | | | |
| COMPETITOR 1 | COUNTRY | 253.5 | 2 | 2 | 1 | 1 | 2 | 4 | 1 | 13 | 2 | |
| COMPETITOR 2 | COUNTRY | 242.7 | 5 | 4 | 2 | 5 | 4 | 5 | 5 | 30 | 5 | |
| COMPETITOR 3 | COUNTRY | 241 | 4 | 5 | 4 | 4 | 5 | 1 | 4 | 27 | 4 | |
| COMPETITOR 4 | COUNTRY | 252 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 21 | 3 | |
| COMPETITOR 5 | COUNTRY | 261.5 | 1 | 1 | 5 | 1 | 1 | 2 | 2 | 13 | 1 | |

1. This is a running display board that begins with the first competitor (athlete, pair or team) in the division. It will display the total average score from all judges and the placement from each judge. The display board then continues to add the name of the next competitor (s) after the judges have scored the second competitor and then each competitor(s) following the scoring of the performance as the competition progresses. NOTE: Competitor number one would have first places from every judge across the board because there were no other performances to score before that. Following the scoring of the second competitor(s), the ranking begins. One of the first two competitors will then be ranked in first and one will be ranked in second depending the number of place points that each received. This process will continue until all (for example 30 competitors) have competed and all placements have been displayed.
2. The display shows the name of the athlete, pair or team and country: It displays the place points of each judge. This display example utilizes 7 scoring judges and a tie for first place which is broken by total numerical score.

Freestyle Pair and Freestyle Team Scores will be displayed digitally in the following manner:

Preliminary and Final Round scores for Freestyle Pair and Freestyle Team will be digitally displayed following each athlete’s performance, along with their ranking:

| PRELIMINARY FREESTYLE PAIR | | | |
|----------------------------|---------|---------------|---------|
| NAME | COUNTRY | NET FREESTYLE | RANKING |
| Pair 1 | Country | 72.0000 | 1 |
| | | | |
| FINAL FREESTYLE PAIR | | | |
| NAME | COUNTRY | NET FREESTYLE | RANKING |
| Pair 1 | Country | 72.0000 | 1 |

Preliminary and Final Round Recap for Freestyle Pair and Freestyle Team of all division will be digitally displayed following the completion of the division, along with their ranking: (example)

| PRELIMINARY FREESTYLE PAIR | | | |
|----------------------------|---------|---------------|---------|
| NAME | COUNTRY | NET FREESTYLE | RANKING |
| Pair 1 | Country | 72.0000 | 1 |
| Pair 2 | Country | 68.1250 | 2 |
| Pair 3 | Country | 55.0000 | 6 |
| Pair 4 | Country | 60.1250 | 4 |
| Pair 5 | Country | 44.0000 | 8 |
| Pair 6 | Country | 50.2500 | 7 |
| Pair 7 | Country | 58.0000 | 5 |
| Pair 8 | Country | 65.5500 | 3 |
| FINAL FREESTYLE PAIR | | | |
| NAME | COUNTRY | NET FREESTYLE | RANKING |
| Pair 1 | Country | 72.0000 | 1 |
| Pair 2 | Country | 68.1250 | 3 |
| Pair 3 | Country | 55.0000 | 6 |
| Pair 4 | Country | 63.1250 | 4 |
| Pair 5 | Country | 57.5500 | 5 |
| Pair 6 | Country | 69.0050 | 2 |

Artistic Group Scores will be displayed digitally in the following manner:

Preliminary and Final Round scores for Artistic Group will be digitally displayed following each athlete’s performance, along with their ranking:

| PRELIMINARY ARTISTIC GROUP | | | |
|----------------------------|---------|---------------|---------|
| NAME | COUNTRY | NET FREESTYLE | RANKING |
| Artistic Group 1 | Country | 82.1000 | 1 |
| FINAL ARTISTIC GROUP | | | |
| NAME | COUNTRY | NET FREESTYLE | RANKING |
| Artistic Group 1 | Country | 82.1000 | 1 |

Preliminary and Final Round Recap for Artistic Group of all division will be digitally displayed following the completion of the division, along with their ranking: (example)

| PRELIMINARY FREESTYLE PAIR | | | |
|----------------------------|---------|---------------|---------|
| NAME | COUNTRY | NET FREESTYLE | RANKING |
| Artistic Group 1 | Country | 72.0000 | 1 |
| Artistic Group 2 | Country | 68.1250 | 2 |
| Artistic Group 3 | Country | 55.0000 | 6 |
| Artistic Group 4 | Country | 60.1250 | 4 |
| Artistic Group 5 | Country | 44.0000 | 8 |
| Artistic Group 6 | Country | 50.2500 | 7 |
| Artistic Group 7 | Country | 58.0000 | 5 |
| Artistic Group 8 | Country | 65.5500 | 3 |
| | | | |
| | | | |
| | | | |
| | | | |
| FINAL FREESTYLE PAIR | | | |
| NAME | COUNTRY | NET FREESTYLE | RANKING |
| Artistic Group 1 | Country | 72.0000 | 1 |
| Artistic Group 2 | Country | 68.1250 | 3 |
| Artistic Group 3 | Country | 55.0000 | 6 |
| Artistic Group 4 | Country | 63.1250 | 4 |
| Artistic Group 5 | Country | 57.5500 | 5 |
| Artistic Group 6 | Country | 69.0050 | 2 |
| | | | |
| | | | |

32.0 AVAILABILITY OF SCORES, RESULTS, AND NEXT ROUND ORDERS OF APPEARANCE

Freestyle Solo, Rhythmic Twirl, Freestyle Pair, Freestyle Team and Artistic Group

All official result files including the Summary Sheets of Judges’ Scores and the Recap Sheets will be made available at the end of each round in a shared secured file or password protected area of the website to be viewed by the following designated list of officials: The IBTF European Commission Technical Chair, IBTF European Commission Judges Chair, IBTF European Commission President, and the Technical Chairs or appointed technical person of each federation.

The technical chairs or appointed official of each have 30 minutes to review the results and report any errors that might be found before the results are posted to the website.

The IBTF European Commission Technical Chair or Chief of Tabulation will notify the officials when the time limit for the review is completed and the official results may then be posted to the website.

This protocol allows the officials time to review the results and to correct any mistakes that could possibly have been made. The scores and results are NOT official until they are posted on the website.

Following approval and release of the results: The official results will also be posted in the venue, as well as the website. The results should be posted in an area that is accessible to the coaches and athletes in the practice area, as well as posted in an area that is accessible to the public. This will include the order of appearance for the next round of competition.

33.0 FACILITY – COMPETITION VENUE

The European Freestyle and Rhythmic Twirl Championship will be held indoors in a gymnasium or auditorium. In selecting the competition site and facility, special consideration must be given to the need to provide certain services and conditions. These services and conditions should be in accordance with the following standards and requirements:

Competition facility must be consistent with the standards and requirements established by the IBTF.

Ceiling Height

The ceiling height is to be a minimum of 13 meters for the entire competition area.

Designated Areas

Athletes to View Freestyle Scores - Presentation Stage to receive Scores.

Awards Area

A special area will be decorated for this purpose and will contain a display of the awards, risers and method for displaying flags of winning countries' athletes.

Judges Room

For judges to be able to relax and have meals and snacks served to them.

Photography Area

There will be a designated "Photography Area" for people other than Press and Official Photographers who wish to take pictures during awards.

Press Room

For sports reporters and media relations people to work.

Dressing Rooms

There must be a sufficient number of rooms for the athletes to change costumes and to provide isolation and privacy for the contestants and coaches.

The dressing rooms should be convenient in that the users would have swift and easy accessibility to the performing area.

Facility – Competition Venue (continued)

Floor Size

For Championship Disciplines – Rhythmic Twirl, Freestyle Solo, Freestyle Pair, and Freestyle Team

Floor boundaries (15 m x 28 m minimum; 49.21 ft x 91.68 ft minimum).
(full basketball floor depending on location of competition)

| Area | NBA | | FIBA | |
|--------------|----------|---------|----------|--------|
| | Imperial | Metric | Imperial | Metric |
| Court length | 94 ft | 28.65 m | 91.86 ft | 28 m |
| Court width | 50 ft | 15.24 m | 49.21 ft | 15 m |

It is recommended to provide floor markings. Suggest carpeting around the perimeter of the competition floor.

If the floor is not marked, it should be marked front/back and left/right centers on the carpet using vertical and horizontal lines – in case a basketball court is not used.

The boundaries will not be strictly interpreted as boundaries per se, but as the size of the floor that is available to the athletes. Should an athlete step on or across the lines, the judges will each determine individually, whether or not this is cause for lowering the score, based on the athlete's floor pattern and use of the space.

The composition of the floor shall be of wood, concrete or any other substance that is smooth, level and free from any obstruction or hazard that may in any way hinder the contestants' performances. It is important that the floor not be too slippery and/or sticky.

34.0 LIGHTING

The lighting should be adequate, however, not too intense or directed so as not to create a glare or otherwise hinder the vision of the athletes.

The athletes should have an opportunity to rehearse under the same lighting condition as the competition.

35.0 SEATING ARRANGEMENTS – JUDGES

Rhythmic Twirl, Freestyle Solo, Freestyle Pair, Freestyle Team and Artistic Group Competition

Judges must be seated at tables in 2 or 4 rows; all rows elevated during the judging of IBTF Rhythmic Twirl, Freestyle Solo, Freestyle Pair, Freestyle Team and Artistic Group competition, in the exact center front of the competition floor.

This section may be in the "stands" but must be clearly designated as the "Judges Area" and must be positioned away from any spectator traffic so that no person or object may pass between the judges' line of vision and the competition floor. The "Judges Area" must also be isolated from any contact with any unauthorized person or group and must be free from any visual obstructions.

Two panels of judges will be utilized.

After the drawing of judge's seating, the judges maintain that position throughout the competition for those divisions.

36.0 SEATING ARRANGEMENTS SPECTATORS

There should be adequate seating capacity within the venue for viewing the competition.

37.0 SEATING ARRANGEMENTS IBTF OFFICIALS & DIGNITARIES

A specially designated area of the stands shall be provided for these officials to view the competition. The European Commission Technical Committee Chair(s), European Commission Judges Chair(s), or official representative (appointed by the Technical Chair) **must** be available at all times during the competition. They shall be seated in a designated area, with access to all aspects of the competition.

38.0 IBTF PARTICIPANT BADGE

The IBTF is responsible for providing each athlete with an athlete's participant badge. Badge to indicate: European Freestyle & Rhythmic Twirl Championship; city and country where Championship held; year European Championship held.

39.0 AWARDS FOR WORLD FREESTYLE CHAMPIONSHIP

IBTF Award Certificates, Medallions, Plaques

(IBTF awards will not exceed price set by the IBTF Board of Directors).

DISCIPLINE:

RHYTHMIC TWIRL:

Junior and Senior Men; Junior and Senior Women
1st – IBTF European Commission gold medallion;
2nd – IBTF European Commission silver medallion;
3rd – IBTF European Commission bronze medallion;
4th, 5th & 6th – IBTF European Commission Plaque;
All finalist: Official Award Placement Certificates.

FREESTYLE SOLO

Junior and Senior Men; Junior and Senior Women
1st – IBTF European Commission gold medallion;
2nd – IBTF European Commission silver medallion;
3rd – IBTF European Commission bronze medallion;
4th, 5th & 6th – IBTF European Commission Plaque;
All finalist: Official Award Placement Certificates

FREESTYLE PAIR

Junior and Senior Freestyle Pair
1st – 2 IBTF European Commission gold medallions;
2nd – 2 IBTF European Commission silver medallions;
3rd – 2 IBTF European Commission bronze medallions;
4th, 5th & 6th – IBTF European Commission Plaque;

All finalist: Official Award Placement Certificates

FREESTYLE TEAM

Junior and Senior Freestyle Team

1st - 10 IBTF European Commission gold medallions;

2nd - 10 IBTF silver medallions.

3rd - 10 IBTF bronze medallions

4th, 5th & 6th – IBTF European Commission Plaque

All finalist: Official Award Placement Certificates

ARTISTIC GROUP

Number of medallions depend on how many athletes are in the largest Artistic Group

1st - IBTF European Commission gold medallions;

2nd - 10 IBTF silver medallions.

3rd - 10 IBTF bronze medallions

4th, 5th & 6th – IBTF European Commission Plaque

All finalist: Official Award Placement Certificates

IBTF EUROPEAN CHAMPION COUNTRY AWARD

The country whose athletes, pairs, team and artistic group earn the highest number of accumulated place points will receive the "**IBTF EUROPEAN CHAMPION COUNTRY AWARD**"

Second through sixth (2nd through 6th) place countries will also receive an appropriate IBTF award.

If there is a tie for 1st place, both countries will share the AWARD for six (6) months. The IBTF will be pay for the shipping costs to transport the IBTF EUROPEAN CHAMPION COUNTRY AWARD to the other country. The country that has the for the final six (6) months will be responsible for returning the to the AWARD and both countries will receive a replacement plaque as an award.

RIBBON FOR MEDALLIONS:

The Host Country will provide appropriate medallion neck ribbons of a design unique to the International Baton Twirling Federation European Commission.

AWARDS AND ENGRAVING:

MEDALLIONS - The Host Country will be responsible for providing the medallions and the engraving on the back of the medallions. On the back will appear the discipline, e.g., Sr. Women; current year and the name of the city/country where Championship are being held.

PLAQUES - The Host Country will be responsible for providing the 4th, 5th & 6th place plaques. The plaques to display the IBTF European Commission logo, plus discipline, e.g., Sr. Women's Division; current year and the name of the city/country where Championship are being held.

IBTF CERTIFICATE OF PLACEMENT:

All semi-finalists will be presented with an official certificate of placement. The IBTF will be responsible for supplying the template to the host country to print the IBTF placement certificates. The host country will be responsible for completing certificates. The certificate should display athletes' name and country, age division, category, and placement.

Example:

- Placement - 22nd OR
- All finalists will be presented with their certificate during the Awards Presentation.

Certificate to be signed by the IBTF European Commission President and IBTF European Commission Technical Chair

EUROPEAN CUP AWARDS - The Host Country will be responsible for providing the 2nd through 6th place European Country awards. The awards are to display the IBTF logo, discipline, location of championship (city and country), current year and placement.

IBTF CERTIFICATES: COACH RECOGNITION CERTIFICATE

1. Host Country is responsible for providing an IBTF "Coach Recognition Certificate" will be presented to all official delegate coaches who are listed in the official registration of the country.

IBTF CERTIFICATES: JUDGE RECOGNITION CERTIFICATE

2. Host Country is responsible for providing an IBTF "Judge Recognition Certificate" will be presented to all official delegate judges who are listed in the official registration of the country.

The IBTF will be responsible for supplying the template to the host country to print the IBTF placement certificates. The host country will be responsible for completing certificates.

The IBTF Judge Recognition Certificate are presented by the IBTF European Commission Technical Chair and IBTF European Commission Judges' Chairs.

Athletes Participant Badges and Coaches Recognition Certificates should be inserted in the "country" package to be given along with credential badges and preordered programs to the official representative at Registration time.

REGARDING THE DECORATED AWARDS AREA - If the host country is displaying its country's logo/name, etc., then the IBTF European Commission's name and logo must appear as well.

40.0 CEREMONIES & AWARDS FOR IBTF CHAMPIONSHIP

ATHLETES' PROTOCOL FOR DRESS:

- Opening Ceremony - Country Track Suits or Warm-Ups
- Awards Ceremony – Costumes
- Closing Ceremony – Country Track Suits or Warm-Ups

STAGING OF IBTF OPENING CEREMONIES (Start time of 18:30 <6:30 pm> the evening prior to the start of competition.)

OPENING CEREMONIES:

PARADE OF NATIONS:

1. The IBTF European Commission President, Technical Chair, Judges Chair, Secretary.
2. European IBTF Member Country's Presidents or Representative and Technical Advisor. These will all enter together forming their Country's delegation. The Country's name only will be announced.
3. Judges of the competition in alphabetical order
4. Countries will enter the floor in alphabetical order following the English language. The host country will enter last and take the centre floor position.

Following introduction, all VIP's and Officials will be seated in front of the floor.

Countries will enter the floor in alphabetical order. The host country will enter last and take the centre floor position.

The staging may be done in:

1) block formation by rows 2) formation by rows 3) Arc formation by rows. The staging will be determined by the number of countries and size of each country's contingency.

The Flag Bearer and Country Sign of each country will be at the front.

It is a protocol to acknowledge the flag bearer/carrier's name.

All National Flags must be of the same size and carried on the same size flagpole.

All National Flags have the same seniority.

The protocol of the Opening Ceremony procession is as follows:

The board bearer/carrier bearing the countries name followed by the National Flag, carried by a member of the delegation and then the delegation, this should be in alphabetical order following the English language.

The Flag bearer/carrier should then return to stand with his/her country's team.

The host countries flag should be placed in the center of any display unit during the competition with all the other National Flags being placed in alphabetical order on the left of the host countries flag and the next flag placed on the right of the host country and alternating until all flags are in place.

No flag should be placed on the floor, but the pole may rest on the floor.

- 1) Entry of the IBTF flag. The IBTF Flag is carried in and passes in review before being hoisted to a place of prominence in the arena. The flag bearers will be appointed by the host country.

Welcome Speeches and Introductions:

- 1) Host country's European Representative and/or Country's President
- 2) Any visiting dignitary (i.e., City official, Sponsor, etc.)
- 3) Designated Athlete will read the "Athlete's Creed".
- 4) Designated Judges will read the "Judges' Oath".
- 5) Return and Presentation of European Champion Country Award: The European Champion Country is carried in by the reigning European Champion Country and should be placed at the front of the Center of the floor. The European Champion Country Award will be received by the President of the IBTF European Commission.
 - a. **Note: 2025 only** - the Award will not enter but will be announced and presented to the IBTF President by the donator. Return and Presentation of European Cup.
- 6) The IBTF European Commission President Speech (President will declare the opening of the competition.)

Entertainment may be provided but is not necessary. The opening ceremonies should be conducted in an efficient and limited amount of time.

IBTF ATHLETES CREED AND JUDGES OATH

ATHLETES CREED

We, the athletes, promise that we will compete in the true spirit of sport and friendship by respecting each other, our coaches, the officials, and abiding by the rules. Our behavior will be characterized by good sportsmanship to show a clear example for all who are watching and following us.

JUDGES OATH

We, the judges, are committed to exhibiting the highest level of impartiality and professionalism. We promise to be accountable for our decisions and to respect our obligations to all athletes without bias or prejudice.

STAGING OF IBTF MEDAL CEREMONIES

MEDAL CEREMONIES

The Awards Podium Steps are to be centered on the competition floor, approximately 10-12 steps in front of the centre (center) point. (The steps are not to be positioned at the very edge of the floor OR in front of the floor.)

All VIP's and Officials who are presenting awards should be seated in front of the floor. Prior to the beginning of the Awards Presentation, the list of Presenter's should be introduced.

PROTOCOL FOR AWARD PRESENTATIONS:

Introduction and seating of all VIP's and Officials

Awards to be presented in the following order before the closing ceremonies:

1. Awards for Junior Women - Senior Women - Junior Men - Senior Men
Rhythmic Twirl and Freestyle Solo
2. Awards for Junior and Senior Freestyle Pair

3. Awards for Junior and Senior Freestyle Team
4. Awards for Artistic Group
5. The EUROPEAN CHAMPION COUNTRY AWARD will be presented during Closing Ceremonies.

AWARDS PRESENTERS

Freestyle Solo and Rhythmic Twirl

Awards are announced in the following order:

- 1) The announcer will introduce all the finalist.
- 2) The announcer will read the final ranking 20 (12) to first place.

As their names are announced, athletes will take their places on specially marked risers to receive their awards. The host country will hoist the country flag of the top three athletes (or display the flags electronically). The anthem will be played for the Gold Medalist.

Finalist Awards for all disciplines:

Gold, silver and bronze IBTF European Commission medallions, plus certificates will be presented by a IBTF European Commission Board members.

4th, 5th & 6th place awards will be presented by a IBTF European Commission Board member or by an official delegate appointed by the President & host country.

Certificates for the other finalist (7th – 12th/20th) will be presented by a IBTF European Commission Board member or by an official delegate appointed by the President & host country.

Three (3) Board Members will assist with presenting IBTF European Commission medallions & Certificates to Teams.

Awards presenters are based upon attending country's official representatives/presidents and special dignitaries in attendance. Introduction of Award's presenters should be done prior to the beginning of the presentation of the awards, and the presenter's names should not be announced again during the presentations.

AWARDS ARE TO BE PRESENTED IN ASSEMBLY FASHION

1. MEDAL PRESENTATION:

- 1) Gold, Silver, Bronze Medals and 4th, 5th, 6th place awards (and 7th through 12th or 20th) will be presented by designated officials lined up on the edge of floor in front of awards podium.
- 2) Medal Presentation Bearers carrying the medals & all other gifts/awards on pillows or trays should stand directly beside the designated Presenter to their right side.
- 3) Athletes Names are to be read in order of placement from 12th/20th to 1st place.
- 4) Presenters then step forward and present the medals & any other gift/awards to all of the winners at the same time and then exit the floor.

The IBTF will assist the host country with versions of every country's National anthem to be played for all Medal Ceremonies.

A Flag Raising Apparatus is to be displayed in clear view of all, to raise the flags of the Gold, Silver, and Bronze Medallists (or displayed the flags electronically).

EUROPEAN CHAMPION COUNTRY AWARD PRESENTATION:

The country whose athletes, pairs and team earn the highest number of accumulated place points will receive the **IBTF EUROPEAN CHAMPION COUNTRY AWARD**. The 2nd-6th place countries will also receive an appropriate IBTF award (plaque or trophy)

The top 6 countries will be announced, 6th through 1st place. Following the announcement, the Host Country will hoist the country flag (or display the flags electronically) of the top three countries. The anthem will be played for the 1st place winner.

If there is a tie for 1st place: The EUROPEAN CHAMPION COUNTRY AWARD will remain with one country for 6 months, then will be presented to the other country to be returned at the next WORLD Freestyle Championship.

The EUROPEAN CHAMPION COUNTRY AWARD should be displayed in prominent view at the Awards Ceremony. The IBTF European Commission President will present the EUROPEAN CHAMPION COUNTRY AWARD to the winning country.

EUROPEAN CHAMPION COUNTRY AWARD - POINT VALUE AND TABULATION:

Tabulation will add the number of finalists (when applicable) and the remainder of the competitors from the preliminary round in order from highest score. The countries' scores and final placement are also pulled in. Using the number entered, "European Cup" points are awarded in reverse order. Example: if there are 22 competitors, the competitor who took first place would receive 22 points and the competitor in 22nd place would receive 1 point. Ties: If 2 competitors tied for first place, they should both receive 22 points and the competitor in third place should get 20 points.

If a competitor became ill or injured, he/she should still be counted in this process as they will still receive a point. If a competitor became disqualified along the way, she/she should not be included in the number used because they will not receive any points.

Freestyle Pairs and Freestyle Teams are also included in the European Cup tabulation. It is configured the same as the individual disciplines.

STAGING OF IBTF CLOSING CEREMONIES

CLOSING CEREMONIES

PARADE OF NATIONS:

1. **Note** The Executive Board, Sponsors, Honoured Guests, VIPs, Delegations and IBTF Judges will be seated prior to the commencement of the Ceremony.
2. Countries will enter the floor in alphabetical order.
 - a. The host country will enter last and take the Center floor position.
 - b. Following introduction, all VIP's and Officials will be seated in front of the floor.
 - c. The staging may be done in
 1. Block formation by rows
 2. Formation by rows
 3. Arc formation by rows.

4. The staging will be determined by the number of countries and size of each country's contingency.
5. The Flag Bearer and Country Sign of each country will be at the front.
3. At the closing ceremony the flags should be placed back in the holding unit when the announcer calls for the flags to be retired to the display unit and only removed once the audience has left the arena. This again would be as a mark of respect for the National Flags.

When all countries are in their position the Announcer will ask "National Flag bearers please retire your flags to the holding ceremony."

Note: Probability that the announcer will be instructed to ask all athletes to sit, if so the Name Board Carriers may place their board on the floor.

CLOSING SPEECHES & PRESENTATIONS:

- 1) Presentation of The European Champion Country Award
- 2) Coaches' Appreciation (Certificates for coaches part of registration packet)
- 3) Judges' Certificates of Appreciation Presentation
- 4) Awards Presentations
- 5) Speeches by dignitaries
- 6) Host country's European Representative and/or Country's President
- 7) Introduction of European Championship Competition Staff
- 8) Any visiting dignitary (i.e., City official, Sponsor, etc.)
- 9) Tossing of the "Friendship" Baton. Host country designates athlete from their country to toss the Friendship baton to the designated athlete from the next host country of European Freestyle Championship.
- 10) Lowering of IBTF European Commission Flag
- 11) Presentation of IBTF Flag by Host Country to IBTF European Commission President who in turn awards the IBTF to the next hosting country of the European Championship.
- 12) IBTF European Commission President Speech (President will declare the closing of the competition.)

The closing ceremonies should be conducted in an efficient and limited amount of time.

Immediately following the closing ceremonies, a representative from each country will report to the tabulation area to pick up the results for their country's athletes. Judges and other official competition personnel may also pick up their results at this time and the results will be posted online for all.

The current Host Country must make arrangements with the next host country as to how the IBTF European Commission flags (banners) are to be given to the new host country. The next host country to take them immediately following the closing ceremonies, or current host country to ship the IBTF European Commission flags (banners) at the expense of the next host country.

Should the IBTF European Commission flag or the European Champion Country Award be lost, it will be the responsibility of the previous Host Country to purchase those items at their expense.

41.0 PROTESTS/APPEALS

POLICY/PROTOCOL FOR CORRECTING MISTAKES MADE IN ANNOUNCING AND AWARDING OF WRONG ATHLETE: (How to correct and award the correct athlete, how to stage re-presentation, how to correct award picture.)

(This policy is effective for the WORLD Championships, WORLD Cups, along with all Continental Level Cups and Championship.)

1. Judges' decisions are considered final, and their scores cannot be appealed.

The exception is penalties.

Penalties incorrectly assessed for drops and/or content restrictions may be challenged ONLY if the appeal is submitted to the technical director within the 30 minutes following the announcement that the results have been posted and before the next round of competition is to take place or before the final placements are announced at awards ceremonies.

Appeal of an incorrectly assessed drop penalty or content restriction involves the technical director and judge's chair ability to review an officially sanctioned video which clearly displays the error.

It should be noted that two judges are to be used to assess drop penalties for Team. If the number of drops assessed differs between the two judges the average number is taken and will be rounded up to the next whole number.

For example: Penalty Judge # 1 assesses 4 drops.

Penalty Judge # 2 assesses 3 drops.

In an effort to help correct penalties incorrectly assessed in error in a timely manner, the penalty judges will display the penalties immediately following the performance. Drop penalties will be displayed on White Cards with Red Numbers and Content Restrictions will be displayed in Yellow Cards with Black Numbers

It should also be noted that incorrectly assessed penalties "missed" may be appealed just penalties taken in error.

All tabulated results are considered final 48 hours after the close of the competition.

Errors in tabulation or score calculation identified within the immediate timeframe of the competition are to be reported to the competition organizers, who will investigate and correct immediately as necessary.

In this case, to officially correct an error, the following procedure should be implemented:

- Have all competitors in the category/age division who placed in the division report to the competition director with their medallions.
- Explain the error to the competitors, award ceremony coordinator, and announcer.

- Schedule, as quickly as possible, a public corrected awards presentation of the division.
- An official picture of the corrected final placement is taken for historical documentation.
- In the discipline all competitors who cannot be reached or present for a publicly corrected awards presentation for the division, the process stated below will take place:
 - The corrected placements will be officially announced.
 - The official photographer will need to “photoshop” the official picture with the athletes standing in their proper final placement.

42. APPEALS COMMITTEE REGARDING TABULATION:

1. The Appeals Committee shall be chaired by the President of the Federation.
2. The President shall appoint two (2) members of the elected Executive of the Federation, one of which may be the Vice President.

43. RULES OF ENGAGEMENT REGARDING A REVIEW OF PENALTIES

1. IF the Penalty Judge is certain about the penalties, he/she will display the penalty amount after the routine is done.
2. IF the Penalty Judge is initially uncertain but becomes certain after reviewing the video on their iPad, he/she will flash the penalty amount after the routine is done (basically, the same as 1 but with a brief delay, which is essentially the same time the other judges need to determine their score.
3. IF the Penalty Judge is initially uncertain and cannot reach a decision in the
4. time available before the next set, he/she will flash a RED card instead of a penalty amount. This tells the athlete & coach & audience that a decision is pending and will require a review once the division has finished.

With the above... the 30-minute window begins. Coaches know the penalty amounts or know that a review is pending.

If a review was required (for Item 3 or because a coach submits an appeal):
Following completion of the review the Technical Chair will inform the coach of the result, either in person if the coach is available or by email.

Once all reviews are complete and all coaches are notified, and after the 30-minute window closes, the results will be posted.

By the time the results are posted, no more reviews can be received.

INTERNATIONAL BATON TWIRLING FEDERATION REQUEST FOR REVIEW

**Form must be submitted to the designated area
within the time frame of the rules**

| IBTF CONTENT RESTRICTION AND/OR DROP PENALTY CHALLENGE | |
|---|---------------|
| DATE: | TIME: |
| ATHLETE/PAIR/TEAM NAME: | CATEGORY: |
| COUNTRY: | AGE DIVISION: |
| | SET NUMBER: |
| | LANE NUMBER: |
| PRIMARY COACH NAME: | |
| REASON FOR APPEAL: | |
| SIGNATURE OF TECHNICAL ADVISOR OR COUNTRY REPRESENTATIVE: | |
| FOR OFFICIAL USE ONLY RESOLUTION: | |
| IBTF OFFICIAL SIGNATURE: DATE: | |

44.0 SPORTSMANSHIP/CODE OF ETHICS

The IBTF believes in the development and promotion of good sportsmanship during competition.

Demonstrations of unsportsmanlike conduct and/or unethical behavior will not be tolerated at the competition. (This includes unsportsmanlike behavior through social media). All penalties will be in proportion to the behavioral display.

Individual athletes, group competitors and spectators causing problems and disturbances.

are subject to the following treatment:

- Suspension
- Disqualification from future competitions. Time proportional to behavior
- Retraction of placement and awards

45.0 DISCIPLINE COMMITTEE

The Discipline Committee shall be chaired by the Vice President, Executive Committee of the International Baton Twirling Federation, and other appointed IBTF Disciplinary Commission Members, as needed.

46.0 LIABILITY INSURANCE

Host Country is responsible for the following insurance coverage for all activities prior to and during all IBTF Competitions:

- Accident Insurance (per person) - Death, Invalid
- General Liability Insurance

47.0 STAY TO PLAY POLICY

For all IBTF disciplines, all countries official delegation members (athletes, coaches and judges) are required to stay in the designated lodging options provided by the host country when the host country stipulates it is a condition of discipline sponsorship.

Penalty

Participants who do not comply with the policy shall be denied badge holder rights. The IBTF has the right to deny entry.

However, should there be circumstances where a participant is unable to stay in a host hotel, having made every effort to comply, then it shall apply to the IBTF for an exemption from this penalty, which exemption shall not be unreasonably denied.

Reasons for Exemption

Will be addressed and considered by the Host Country and the IBTF Executive Board.

48.0 COMPETITION ENTRY FEES:

| | |
|----------------|--------------------------|
| Freestyle Solo | \$ 55.00 USD per athlete |
| Rhythmic Twirl | \$ 55.00 USD per athlete |
| Freestyle Pair | \$ 55.00 USD per athlete |
| Freestyle Team | \$ 55.00 USD per athlete |
| Artistic Group | \$ 55.00 USD per athlete |

Entry Fees must be paid by all alternates/reserves.

APPENDIX 1 – BATON AND COSTUME INSPECTION FORM

BATON AND COSTUME INSPECTION FORM

FOR FREESTYLE SOLO, RHYTHMIC TWIRL, FREESTYLE PAIR, FREESTYLE TEAM AND ARTISTIC GROUP

| | | |
|--|--|---------------------------|
| ATHLETE'S NAME/S: | | Category: |
| COUNTRY/REGION: | | |
| BATON | YES - BATON SHAFT must be made of steel & the TIP/BALL must be white YES - The use of grip tape is optional YES - Grip tape can cover up to 1/2 of the shaft, divided equally from the center when measuring the shaft, not including the ball or tip YES - Grip tape can be applied in solid, striped, or spiral fashion YES - Tape can be of any two color (s). (One color to wrap and other color to mark the center.) YES - Pair/Team members must use same color of grip tape on baton(s) for uniformity | |
| OTHER (applies to all disciplines) | YES - Athletic bandages for injury MAY BE WORN YES - Eyeglasses MAY BE WORN NO - No Sunglasses NO - No powder, rosin, water, or any other substances are allowed on competition floor NO - No towel, sweatbands or other items are allowed on competition floor NO - No jewelry or body piercing allowed. Small stud earrings may be worn. NO - Any tattoos should be covered, but it is not mandatory | |
| RHYTHMIC TWIRL - FREESTYLE SOLO – FREESTYLE PAIR – FREESTYLE TEAM – ARTISTIC GROUP | | |
| HAIR & ACCESSORIES | YES - Must be secured by any method bearing in mind this is a sport. Hair decorations must be secured to the hair YES - Any hair accessory or attached costume accessory may be used, but NO - Must not cover any part of the face below the eyebrows and must be reasonable, bearing in mind this is a sport | |
| MAKE UP | YES - Moderate stage makeup, to enhance natural facial features YES - Make up should be used bearing in mind this is a sporting discipline NO - No body make up, paint or glitter is allowed NO - Nothing stuck to the face or the body NO - Nothing drawn/stenciled on the face or body | |
| COSTUME | YES - All athletes, pairs & teams may wear a costume of their own choice, bearing in mind this is a sport YES - Athletes must perform in the same costume worn during music test and use the same baton YES - Pairs & Teams may have any costume combination possible, bearing in mind this is a sport NO - No costume may cover the palms of the hands | |
| FOOTWEAR & LEGWEAR | YES - Sport shoes must be worn, bearing in mind this is a sporting discipline YES - Shoe soles must meet facility regulations YES - Socks or tights of choice may be worn, bearing in mind this is a sporting discipline. NO - Painted shoes must not leave marks /color on the floor or the athletes' country will be financially responsible to repair the damage. YES - Floor monitor has the right to ask the athlete(s) to change shoes if a potential problem is identified. | |
| Athletes who intentionally disregard the clothing or equipment infractions pointed out by the Floor Monitor will automatically be assessed the penalty for violation | | |
| FLOOR MONITOR _____ 1st CHECK _____ PRELIMINARIES _____ FINALS _____ | ATHLETE'S REPRESENTATIVE _____ 1st CHECK _____ PRELIMINARIES _____ FINALS _____ | |
| COMMENTS: | _____ | FLOOR MONITOR'S SIGNATURE |

APPENDIX 2 – JUDGE SCORE SHEETS

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----|---|----------------|------------|-----------------|---------------|--|------------|-----------------|------------|------------|---|------------------------|-----|-----|-----|-----|-----|-----|-----|-----|------|--|--|------------------------|-----------------------------------|--|--|-----|--|--|--|--|--|--|--|--|--|---------------------------|---------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| Athlete Name: | | IBTF RHYTHMIC TWIRL SCORE SHEET | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Age Division: | | FOR WFNBTJ JUDGES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Level: | | 100 POINT SCALE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Event: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Checked - very good Circled - unsatisfactory | | Weak | Low Fair 11 | Fair 12 | High Fair 13 | Low Avg 14 | Avg 15 | Good 16 | Very good 17 | Exc. 18 | Sup. 19 | Score | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CHOREOGRAPHY (Routine Design) 20 | | TWIRL COMPOSITION WITH DANCE CORRELATION OF BODY AND BATON MUSICAL INTERPRETATION FLOOR COVERAGE TRANSITIONS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TWIRLING CONTENT 20 | | TWIRL/DANCE COMBINATIONS VARIETY DIFFICULTY DIFFICULTY CREATED THROUGH FOLLOW THROUGH TIMING, CONTINUITY & INTRICACY TWIRLS APPROPRIATE TO MUSICAL INTERPRETATION TRAVEL SEQUENCES STATIONARY SEQUENCES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TWIRLING TECHNIQUE 20 | | BATON SPEED AND CONTROL SMOOTHNESS (FLOW OF BATON) RELEASES RECEPTIONS HORIZONTAL | | | | | GENERAL HANDLING BATON PATTERN VERTICAL | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DANCE TECHNIQUE 20 | | BODY LINES LEG LINES FOOTWORK BALANCE USE OF ARM AND HANDS TIMING/COORDINATION WITH MUSIC | | | | | POSTURE BODY CONTROL AND | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PRESENTATION 20 | | PROJECTION: FACIAL EXPRESSIONS EYE CONTACT CONFIDENCE MUSICAL INTERPRETATION ATTITUDE | | | | | MUSIC PERFECTION ATTIRE AND GROOMING | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td></td> <td>1.0</td> <td>2.0</td> <td>3.0</td> <td>4.0</td> <td>5.0</td> <td>6.0</td> <td>7.0</td> <td>8.0</td> <td>9.0</td> <td>10.0</td> <td></td> <td></td> <td rowspan="2" style="text-align: center;">Score</td> </tr> <tr> <td>Drop</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>Fall</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table> | | | | | | | | | | | 1.0 | 2.0 | 3.0 | 4.0 | 5.0 | 6.0 | 7.0 | 8.0 | 9.0 | 10.0 | | | Score | Drop | | | | | | | | | | | | | | Fall | | | | | | | | | | | | | | | | |
| | 1.0 | 2.0 | 3.0 | 4.0 | 5.0 | 6.0 | 7.0 | 8.0 | 9.0 | 10.0 | | | Score | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Drop | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Fall | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td></td> <td>10</td> <td>20</td> <td>30</td> <td>40</td> <td>50</td> <td>60</td> <td>70</td> <td>80</td> <td>90</td> <td>100</td> <td></td> <td></td> <td rowspan="2" style="text-align: center;">Penalties</td> </tr> <tr> <td>Restricted Content per infraction</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>Baton Penalty</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table> | | | | | | | | | | | 10 | 20 | 30 | 40 | 50 | 60 | 70 | 80 | 90 | 100 | | | Penalties | Restricted Content per infraction | | | | | | | | | | | | | | Baton Penalty | | | | | | | | | | | | | | | | |
| | 10 | 20 | 30 | 40 | 50 | 60 | 70 | 80 | 90 | 100 | | | Penalties | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Restricted Content per infraction | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Baton Penalty | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td>Costume Prop. Penalty (one time penalty of 2.0)</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> <td rowspan="3" style="text-align: center;">TOTAL SCORE</td> </tr> <tr> <td>Leaving the floor early</td> <td></td><td></td><td>4.0</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>Unsportsmanlike Behaviour</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table> | | | | | | | | | | Costume Prop. Penalty (one time penalty of 2.0) | | | | | | | | | | | | | TOTAL SCORE | Leaving the floor early | | | 4.0 | | | | | | | | | | Unsportsmanlike Behaviour | | | | | | | | | | | | | | | | | |
| Costume Prop. Penalty (one time penalty of 2.0) | | | | | | | | | | | | | TOTAL SCORE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Leaving the floor early | | | 4.0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Unsportsmanlike Behaviour | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td>Disqualification</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table> | | | | | | | | | | Disqualification | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Disqualification | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Clerk's Initials :

Judge :

NOTE: SCORE SHEETS ARE NOT USED FOR DISTRIBUTION TO ATHLETES AT THE EUROPEAN CHAMPIONSHIP. THIS IS ONLY FOR REFERENCE.

IBTF RHYTHMIC TWIRL JUDGES' MASTER for WFNBTAs Judges
Rhythmic Twirl

Judge's Signature

Senior Women

Enter Location

Enter Dates

| Set | Name of Athlete | Country | Choreography 20 pts | Twirling Content 20 pts | Twirling Technique 20 pts | Dance Technique 20 pts | Presentation 20 pts | GROSS SCORE | Drops | Other Penalties | NET SCORE | PLACEMENT |
|-----|-----------------|---------|------------------------|-------------------------------|---------------------------------|------------------------------|------------------------|----------------|-------|--------------------|-----------|-----------|
| | | | | | | | | | | | | |

JUDGES FREESTYLE MASTER

Judge: _____

Category _____

JUDGES' SIGNATURE: _____

| No. | Athlete's Name | Technical Merit | Artistic Expression | Total Score | |
|-----|----------------|-----------------|---------------------|-------------|---|
| | | | | | <div style="text-align: right; margin-bottom: 10px;">VERTICAL OLYMPIC SCALE</div> <div style="display: flex; align-items: center;"> <div style="text-align: right; margin-right: 10px;"> 10.0 High 9.8 Mid 9.4 Low 9.1 High 8.4 Mid 7.7 Low 7.1 High 6.1 Mid 5.3 Low 4.6 High 3.8 Mid 2.9 Low 2.1 High 1.4 Mid 0.7 Low 0.0 </div> <div style="border-left: 1px solid black; border-right: 1px solid black; border-bottom: 1px solid black; padding: 0 10px; display: flex; flex-direction: column; justify-content: space-around; align-items: center;"> <div style="text-align: center; width: 100%;"> Superior </div> <div style="text-align: center; width: 100%;"> Excellent </div> <div style="text-align: center; width: 100%;"> Good </div> <div style="text-align: center; width: 100%;"> Average </div> <div style="text-align: center; width: 100%;"> Fair </div> </div> </div> |
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OFFICIAL IBTF PENALTY SHEET

Athlete/Pair/Team #: _____
 Name of Athlete/Pair/Team: _____
 Country: _____
 Category: _____

DROPS & FALLS:

| | <i>Round</i> | | | |
|--|--------------|------------|-------|-------|
| | Preliminary | Semi-Final | Final | TOTAL |
| RHYTHMIC TWIRL (Drop penalties are taken by a penalty judge.) | | | | |
| 1.0 point per drop or fall is deducted from each judge's gross score on a 100 pt. Scale. | | | | |
| FREESTYLE SOLO: (Drop penalties are taken by a penalty judge.) | | | | |
| 0.75 point per drop deducted from the Average Freestyle Percentage Score on a 10 pt. Scale | | | | |
| FREESTYLE PAIR: (Drop penalties are taken by a penalty judge.) | | | | |
| 1.0 point per drop deducted from each judges' gross score on a 100 pt. Scale . . | | | | |
| FREESTYLE TEAM: (Drop penalties are taken by two penalty judges.) | | | | |
| 1.0 point per drop deducted from each judge's gross score from a 100 pt. Scale . | | | | |

| | <i>Total Only</i> | | | |
|--|-------------------|--|--|--|
| VIOLATION OF EQUIPMENT: (Penalty taken by penalty judge in consultation with Technical Director.) | | | | |
| Short Program 2.5 point deducted from the Average Short Program Percentage Score | | | | |
| Freestyle Solo 7.5 points deducted from the Average Freestyle Percentage Score | | | | |
| Rhythmic Twirl 10.0 points deducted from each Judges' Gross Score | | | | |
| Freestyle Pair 10.0 points deducted from each Judge's Gross Score | | | | |
| Freestyle Team 10.0 points deducted from each Judge's Gross Score | | | | |

- Violation of Equipment - Specify: _____
- Violation of Equipment - Specify: _____
- Violation of Equipment - Specify: _____

| | <i>Total Only</i> | | | |
|--|-------------------|--|--|--|
| Violation of Costume Rules: (Penalty taken by penalty judge in consultation with Technical Director.) | | | | |
| Short Program 1.0 point deducted from the Average Short Program Percentage Score | | | | |
| Freestyle Solo 2.0 points deducted from the Average Freestyle Percentage Score | | | | |
| Rhythmic Twirl 2.0 points deducted from each Judge's Gross Score | | | | |
| Freestyle Pair 10.0 points deducted from each Judge's Gross Score | | | | |
| Freestyle Team 10.0 points deducted from each Judge's Gross Score | | | | |

- Costume Violation - Specify: _____
- Costume Violation - Specify: _____
- Costume Violation - Specify: _____

| | <i>Total Only</i> | | | |
|--|-------------------|--|--|--|
| Illegal substance/items on the floor: (Penalty taken by penalty judge in consultation with Technical Director.) | | | | |
| Short Program 1.0 point deducted from the Average Short Program Percentage Score | | | | |
| Freestyle Solo 2.0 points deducted from the Average Freestyle Percentage Score | | | | |
| Rhythmic Twirl 10.0 points deducted from each Judge's Gross Score | | | | |
| Freestyle Pair 10.0 points deducted from each Judge's Gross Score | | | | |
| Freestyle Team 10.0 points deducted from each Judge's Gross Score | | | | |

- Illegal Substance/Item - Specify: _____
- Illegal Substance/Item - Specify: _____
- Illegal Substance/Item - Specify: _____

Leaving the Performance Floor: (Penalty taken by penalty judge in consultation with Technical Director.)
 Athlete(s) (Freestyle, Pair or Team) leaving the floor, before the minimum time has been reached (other than first aid, music and *costume problems)

| | <i>Total Only</i> | | | |
|--|-------------------|--|--|--|
| Leaving Floor Penalty = 0.4 pts for Freestyle Solo (deducted from the Average Freestyle Percentage | | | | |
| Leaving Floor Penalty = 5.0 pts for Pairs & Teams (deducted from each Judges' Gross Score | | | | |
| _____ Time occurring during the performance | | | | |

Timing Penalty:

| | <i>Total Only</i> | | | |
|--|-------------------|--|--|--|
| RHYTHMIC TWIRL | | | | |
| Time: Junior 1:30 minutes minimum to 2:00 minutes maximum | | | | |
| Time: Senior 2:00 minutes minimum to 2:30 (2 ½) minutes maximum | | | | |
| Undertime/Overtime Penalty = 4.0 pts. (deducted from each Judge's Gross Score) | | | | |

| | <i>Total Only</i> | | | |
|--|-------------------|--|--|--|
| FREESTYLE SOLO: | | | | |
| Time: Junior 1:30 minutes minimum to 2:00 minutes maximum | | | | |
| Time: Senior 2:00 minutes minimum to 2:30 (2 ½) minutes maximum | | | | |
| Undertime/Overtime Penalty = 3.0 pts. (deducted from the Average Freestyle Percentage Score) | | | | |

| | <i>Total Only</i> | | | |
|--|-------------------|--|--|--|
| FREESTYLE PAIR: | | | | |
| Time: Junior 1:30 minutes minimum to 2:00 minutes maximum | | | | |
| Time: Senior 2:00 minutes minimum to 2:30 (2 ½) minutes maximum | | | | |
| Undertime/Overtime Penalty = 4.0 pts. (deducted from each Judge's Gross Score) | | | | |

| | <i>Total Only</i> | | | |
|--|-------------------|--|--|--|
| FREESTYLE TEAM: | | | | |
| Time: 3:00 minutes minimum to 3:30 minutes maximum | | | | |
| Undertime/Overtime Penalty = 4.0 pts. (deducted from each Judge's Gross Score) | | | | |

| | Preliminary | Semi-Final | Final | TOTAL |
|------------------------|-------------|------------|-------|-------|
| TOTAL PENALTIES | | | | |

Judges Sign by ROUND Judged:

Short Progm Judge's Signature: _____
 Preliminary Round Judge's Signature: _____
 Semi-Final Round Judge's Signature: _____
 Final Round Judge's Signature: _____

IBTF JUDGES' PAIR-TEAM MASTER

Event
Category
Round

Location

Date

Judge:

Judges' Signature: _____

| OVERALL DEGREE OF EXCELLENCE SCALE | | FAIR | | | AVERAGE | | | GOOD | | | EXCELLENT | | | SUPERIOR | | |
|---|-------------------|-------------|---------------|---------------|---------------|---------------|---------------|----------------|-------------------|---------------|---------------|---------------|---------------|---------------|---------------|----------------|
| | | LOW | MID | HIGH | LOW | MID | HIGH | LOW | MID | HIGH | LOW | MID | HIGH | LOW | MID | HIGH |
| | | 0.0- 9.9 | 10.0- 19.9 | 20.0- 29.9 | 30.0- 36.6 | 36.7- 43.2 | 43.3- 49.9 | 50.0- 56.6 | 56.7- 63.2 | 63.3- 69.9 | 70.0- 76.6 | 76.7- 83.2 | 83.3- 89.9 | 90.0- 93.2 | 93.3- 96.6 | 96.7- 100.0 |
| SET | TEAM / PAIR NAME: | COMMENTS: | | | | | | GROSS SCORE | LESS PENALITES | NET SCORE | PLACE | TIES | | | | |
| | | | | | | | | | | | | | | | | |
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IBTF ARTISTIC GROUP EVALUATION FORM

Judge:

Caption:

Round:

Category: Group

ARTISTIC GROUP #

NAME:

COUNTRY:

| CAPTION A | GENERAL EFFECT SCALE | FAIR (BOX 1) | | | AVERAGE (BOX 2) | | | GOOD (BOX 3) | | | EXCELLENT (BOX 4) | | | SUPERIOR (BOX 5) | | | GENERAL EFFECT |
|---|--|-----------------|-------------|--------------|--------------------|---------------|---------------|-----------------|---------------|---------------|----------------------|---------------|---------------|---------------------|---------------|--------------------|--|
| | | LOW | MID | HIGH | LOW | MID | HIGH | LOW | MID | HIGH | LOW | MID | HIGH | LOW | MID | HIGH | |
| | | 0.0- 3.9 | 4.0- 7.9 | 8.0- 11.9 | 12.0- 14.6 | 14.7- 17.2 | 17.3- 19.9 | 20.0- 22.6 | 22.7- 25.2 | 25.3- 27.9 | 28.0- 30.6 | 30.7- 33.2 | 33.3- 35.9 | 36.0- 37.2 | 37.3- 38.6 | 38.7- 40.0 | |
| GENERAL EFFECT = Maximum of 40 points | | | | | | | | | | | | | | | | SCORE | |
| CLARITY/UNISON | | | | | | | | | | | | | | | | | |
| RANGE AND VARIETY OF PLANNED EFFECTS | | | | | | | | | | | | | | | | | |
| EFFECTIVE USE OF MUSIC | | | | | | | | | | | | | | | | | |
| CHARACTERIZATION | | | | | | | | | | | | | | | | | |
| CAPTION B | CHOREOGRAPHY DESIGN & COMPOSITION SCALE | FAIR | | | AVERAGE | | | GOOD | | | EXCELLENT | | | SUPERIOR | | | CHOREOGRAPHY DESIGN & COMPOSITION |
| | | LOW | MID | HIGH | LOW | MID | HIGH | LOW | MID | HIGH | LOW | MID | HIGH | LOW | MID | HIGH | |
| | | 0.0- 2.9 | 3.0- 5.9 | 6.0- 8.9 | 9.0- 10.9 | 11.0- 12.9 | 13.0- 14.9 | 15.0- 16.9 | 17.0- 18.9 | 19.0- 20.9 | 21.0- 22.9 | 23.0- 24.9 | 25.0- 26.9 | 27.0- 27.9 | 28.0- 28.9 | 29.0- 30.0 | |
| CHOREOGRAPHY / DESIGN & COMPOSITION = Maximum of 30 points | | | | | | | | | | | | | | | | SCORE | |
| CLARITY OF DESIGN | | | | | | | | | | | | | | | | | |
| DESIGN OF BATON, BODY, MOVEMENT AND STAGING | | | | | | | | | | | | | | | | | |
| SEAMLESS EVOLUTION OF FORMS/TRANSITIONS | | | | | | | | | | | | | | | | | |
| VISUAL MUSICALITY | | | | | | | | | | | | | | | | | |
| CAPTION C | BATON & BODY COMPOSITION & PERFORMANCE SCALE | FAIR | | | AVERAGE | | | GOOD | | | EXCELLENT | | | SUPERIOR | | | BATON & BODY COMPOSITION & PERFORMANCE |
| | | LOW | MID | HIGH | LOW | MID | HIGH | LOW | MID | HIGH | LOW | MID | HIGH | LOW | MID | HIGH | |
| | | 0.0- 0.9 | 1.0- 1.9 | 2.0- 2.9 | 3.0- 3.9 | 4.0- 4.9 | 5.0- 5.9 | 6.0- 6.9 | 7.0- 7.9 | 8.0- 8.9 | 9.0- 9.9 | 10.0- 10.9 | 11.0- 11.9 | 12.0- 12.9 | 13.0- 13.9 | 14.0- 15.0 | |
| BATON = Maximum of 15 points | | | | | | | | | | | | | | | | BATON SCORE | |
| VARIETY OF BATON SKILLS | | | | | | | | | | | | | | | | | |
| EXCELLENCE AND CLARITY OF BATON SKILLS | | | | | | | | | | | | | | | | | |
| QUALITY OF BATON SKILLS THAT COMPLIMENTS CHOREOGRAPHY | | | | | | | | | | | | | | | | | |
| BODY = Maximum of 15 points | | | | | | | | | | | | | | | | BODY SCORE | |
| VARIETY OF BODY SKILLS | | | | | | | | | | | | | | | | | |
| EXCELLENCE AND CLARITY OF FORMS AND FORM MOVEMENT | | | | | | | | | | | | | | | | | |
| QUALITY OF BODY WORK THAT COMPLIMENTS CHOREOGRAPHY | | | | | | | | | | | | | | | | | |